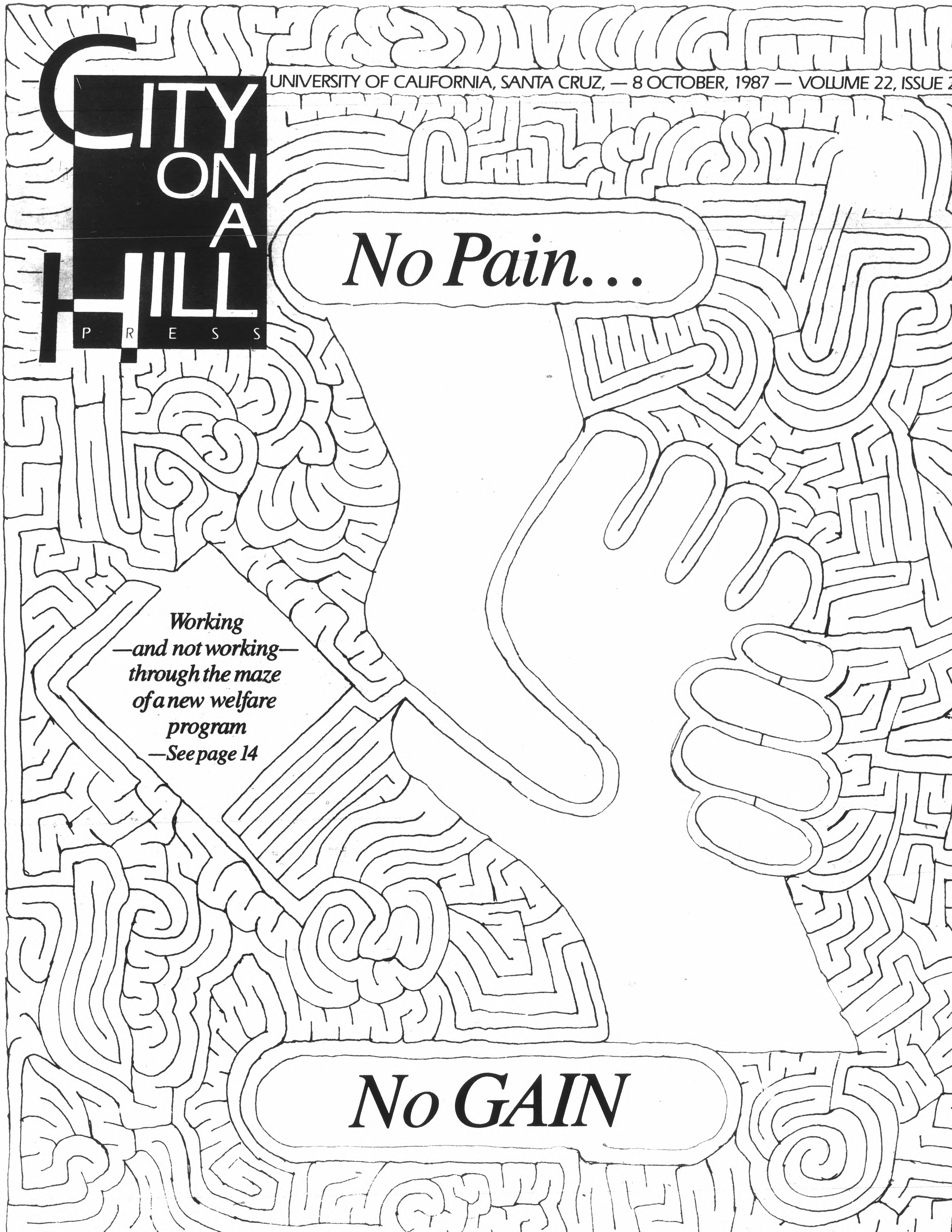
CITY ON A HILL PRESS

UNIVERSITY OF CALIFORNIA, SANTA CRUZ, — 8 OCTOBER, 1987 — VOLUME 22, ISSUE 2



No Pain…

Working —and not working— through the maze of a new welfare program —See page 14

No GAIN

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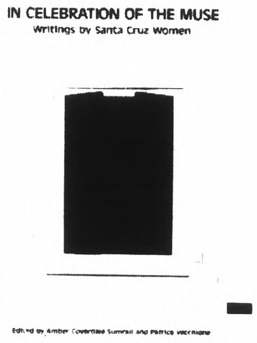
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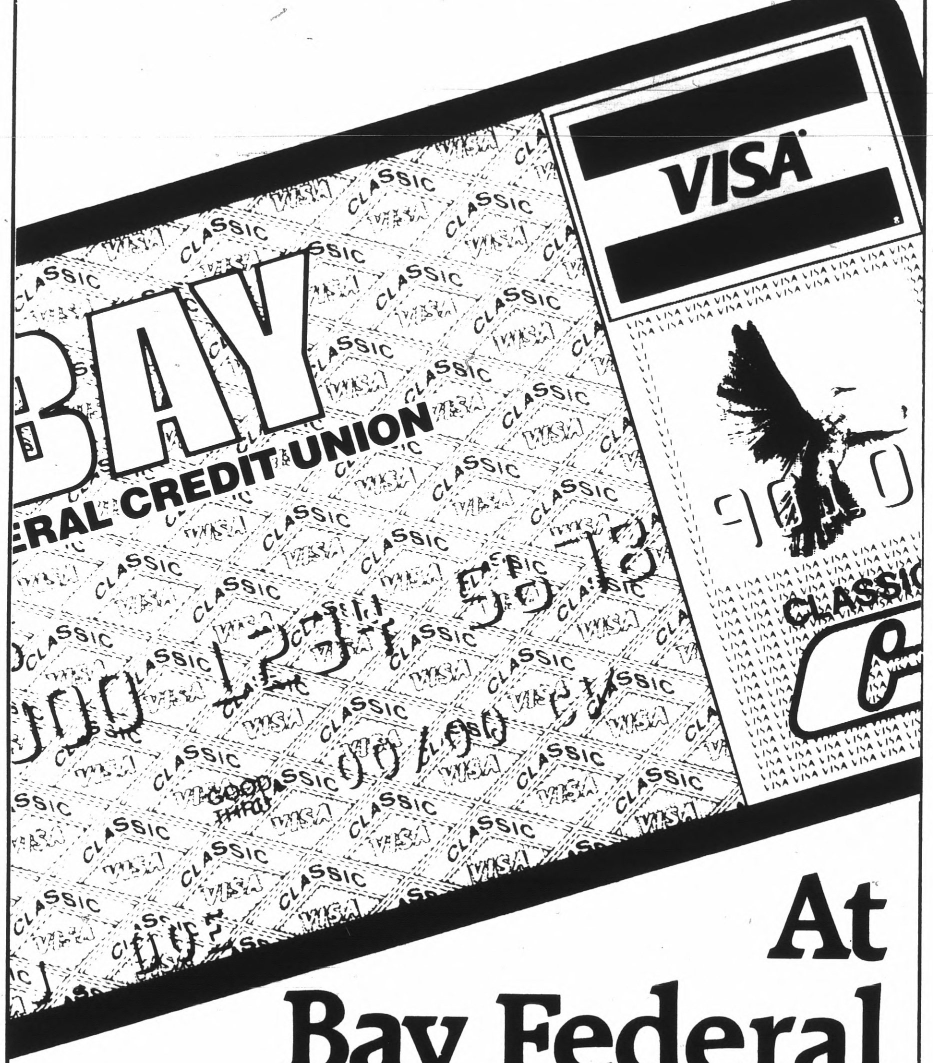

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The pre-Hummmm Babes acting infantile, Candlestick Park, August 1965: Giants pitcher Juan Marichal wielding bat to the head of Dodger catcher John Roseboro. Hall-of-Fame Dodger pitcher Sandy Koufax looks on in horror.

ANITA DENNIS **4**

Rape Debate In Santa Cruz

A South African man who worked at UCSC over the summer is accused of violently raping a Santa Cruz woman. Some observers feel the case is open and shut; others feel it's anything but.

ANDY GILBERT **8**

Prophet of Doom

When last week's quake rocked LA, Karen McNally wasn't surprised. She has monitored seismographs up and down the continent and now, working out of UCSC's Richter Lab, McNally seeks to educate people in "earthquake activism."

ANITA DENNIS **14**

No Pain, No GAIN

A welfare reform measure was approved by the county Board of Supervisors two weeks ago, but will it be as good as it sounds? Many local groups don't think so.

KATE RIX **18**

Character Envelopment

E.M. Forster wrote Maurice *in 1914, but never published it. As a posthumous "coming out" for Forster, the film of the book is a compelling exploration of love between two men.*

MARK JOHNSON and GARTH WOLKOFF **21**

Scummmmm Babies

Two Dodger loyalists discuss their loathing of the Giants' division-winning season and their fans' childish ways

NEWS ON THE MARCH

Freedom of La Prensa

The presses of the opposition paper *La Prensa* began rolling again in Managua, Nicaragua last Thursday. After 451 days of government censorship, the editors were allowed to announce their feelings with the banner headline "The People Triumph: *La Prensa* Uncensored." The paper's reopening is the first tangible sign that the Sandinistas are taking steps to comply with the Arias Peace Plan signed in August.

The Sandinistas closed the offices of *La Prensa* in June of 1985, charging that the paper's editorial policy favored the contras.

Thursday's 12-page edition of *La Prensa* had a press run of 200,000, approximately twice its normal circulation. Inside the paper were letters of congratulations from regional leaders and an editorial which vowed *La Prensa* would close rather than operate under a state of censorship such as that they had endured for four years before being closed.

Although the Central American Peace Plan does not take effect until November 7, the Sandinistas were under pressure to take steps to ensure a free press. Many opposition leaders nevertheless remain skeptical of the long-term plans of the Nicaraguan government.

"It's going to be very healthy for Nicaraguans to have access to points of view that do not necessarily coincide with those of the government," said the Costa Rican Ambassador, Farid Ayales, to the New York *Times*. "*La Prensa* has a great responsibility."

Reagan's in Fashion

President Reagan waxed nostalgic for the days of McCarthyism in an interview with the Washington *Times* last week.

Asked to comment on allegations of Soviet influence in Congress made by certain conservative members of the House, Reagan responded, "Well...that is a problem we have to face." The President attributed the presence of pro-Soviet sentiment to a "very sophisticated" worldwide disinformation campaign, "including a great many in the media and the press...and on Capitol Hill."

Reagan went on to fondly recall "a Congress in which they had a committee that would investigate even one of their own members if it was believed that that person had communist involvements or communist leanings." "Well, they've done away with those committees," he added. "That shows the success of what the Soviets were able to do in this country with making it unfashionable to be anti-communist."

In the interview with the conservative paper's Editor in Chief Arnaud de Borchgrave, Reagan described himself as a "long-time student of the Communist movement" and a "victim of it some years ago in Hollywood."

During the late 1940s, Reagan, as president of the Screen Actors Guild, took part in the Hollywood blacklist of communists and testified before the House Committee on Un-American Activities, headed by the late Wisconsin Senator, Joseph McCarthy.

At a news briefing last Thursday, White House Chief Spokesman Marlin Fitzwater confirmed the President's statements. While refusing to elaborate on them, Fitzwater said Reagan was "not calling for any new [McCarthyist] organizations. He's just pointing out the historic development of communist influence in America and some of the manifestations of it."

Winter Wonderland

The National Coalition for the Homeless filed suit on September 25 against the federal government for illegally withholding $15 million of emergency housing aid to the homeless. The delay of congressionally allocated funds virtually ensures that emergency shelter for the homeless will not be provided by this winter.

The lawsuit charges that the Department of Housing and Urban Development's withholding of funds has prevented city and county applicants from obtaining money "to meet the basic human needs of homeless individuals for shelter and supportive services during the winter of 1987-88.

Signed into law by President Reagan with what White House aids have termed "a lack of enthusiasm," the $1 billion program of aid to the homeless was designed to assure that an initial $15 million would flow to localities by November 20, to allow for the preparation of shelters before the onset of winter.

Carl D. Covitz, undersecretary of Housing and Urban Development, acknowledged in a telephone interview with the New York *Times* last week that the department had missed the Aug. 21 deadline to begin governing the money's distribution. Moreover, Mr. Covitz said the money would not be available until January because a special team in his office has been "encouraging creative and innovative ideas, and we are a little delayed in getting out the regulations."

White Lies

A General Accounting Office (GAO) report revealed this week that a State Department unit conducted illegal and covert propaganda operations inside the United States in attempts to influence the public and mass media into supporting Reagan's policies in Central America. In 1985, the Office of Public Diplomacy for Latin America and the Caribbean reportedly submitted articles and news stories to the nation's press under false pretenses and with the knowledge of White House officials.

The GAO report contained a March 13, 1985 memo to former White House communications director Patrick Buchanan entitled "White Propaganda Operation." The memo gave credit to the Public Diplomacy Office for an opinion article about the threat posed by Soviet weaponry in Nicaragua's arsenal, published in the March 11 edition of the *Wall Street Journal*. The memo also claimed that the unit collaborated on a "positive piece" about the contras aired on NBC news on March 12. Other incidents of illegal propaganda activities include articles submitted to the Washington *Post* and the New York *Times*, purportedly written by contra leaders but actually penned by Public Diplomacy consultants.

The Office of Public Diplomacy was created in June of 1983 at the insistence of the CIA and National Security Council. The unit had earlier been criticized for giving $270,000 in non-competitive contracts to International Business Communications, a public relations firm that had helped coordinate aid for the contras while such activity was banned by Congress. Its president, Richard Miller, recently pleaded guilty to tax fraud for his part in aiding Oliver North in sending money to the contras.

by Judi Sheppard Missett

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SLIDE SHOW AND DISCUSSION WITH RETURNED PEACE CORPS VOLUNTEERS: 6:30-8:30 p.m., Hahn Student Service Building, Career Services

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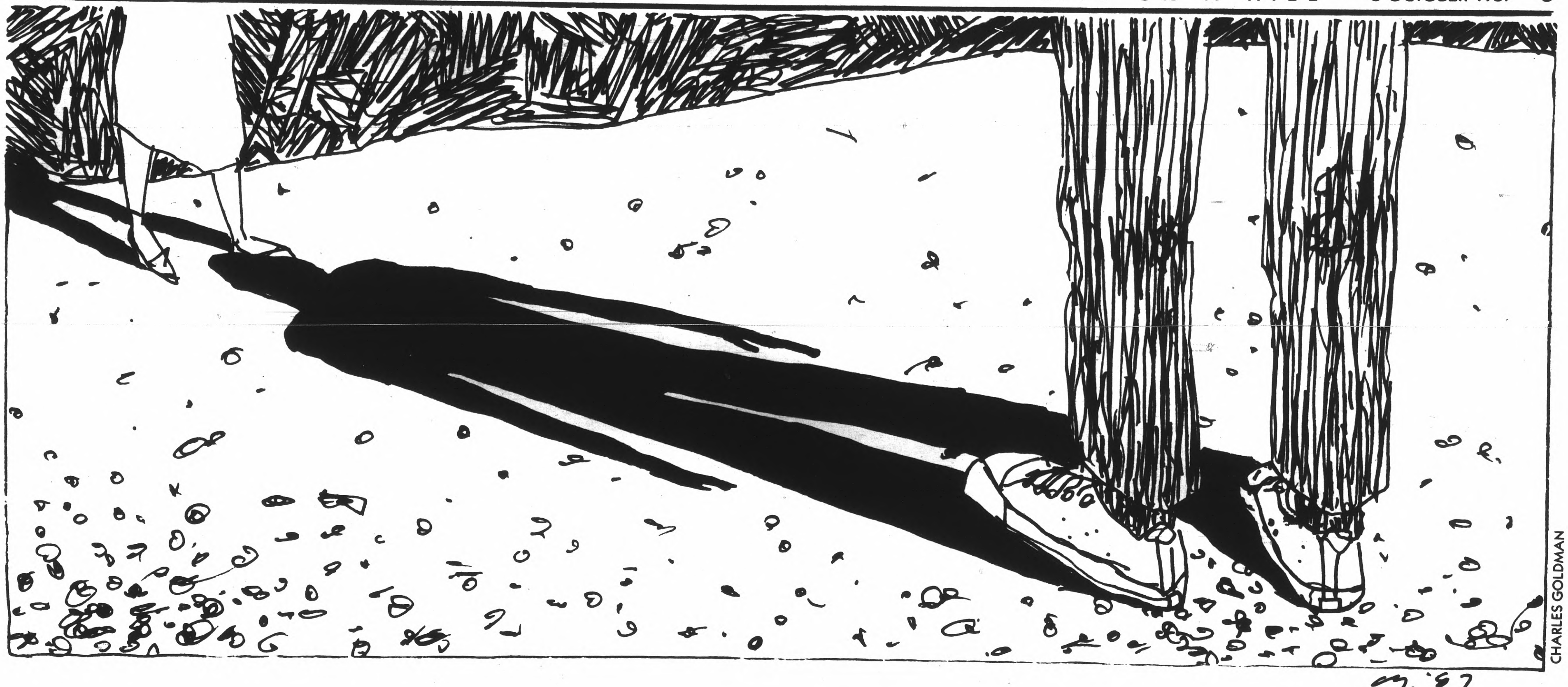


CHARLES GOLDMAN

What Happened?

Rape Debate In Santa Cruz

BY ANITA DENNIS

DAVID TOLOFANE, a 34-year-old Black South African who apprenticed at the UCSC Farm and Garden this summer, is accused of violently raping a 27-year-old Santa Cruz woman Sept. 14 on Empire Grade.

Tolofane was arrested on Sept. 18, on grounds of rape and assault and his visa was impounded. But on Sept. 22, Municipal Court Judge Richard Kessell released him to the custody of Gerald Bowden, president of UCSC Farm and Garden and assistant city attorney, imposing an 8pm to 7am curfew. Kessell released Tolofane on his own recognizance because he was not a "flight risk," according to Tolofane's attorney Paul Meltzer, and because Tolofane was identified only from a photo line-up.

Tolofane's release angered many people. "That was a real shock to us," said Jan Shirchild, of Santa Cruz Women Against Rape. Shirchild felt the release reflected a "lack of understanding" about the gravity of violence against women. She said the evening curfew "plays into the misinformation of assault," noting that the woman was attacked in broad daylight.

"It just seems ridiculous. He's out and I'm scared," the victim, whose identity is being withheld, told the *Sentinel*.

Christine McGuire, assistant district attorney for the case, also opposed Tolofane's release. "He took a woman to a deserted area in broad daylight and choked, bit, and raped her. He threatened to kill her and she still fears for her safety," McGuire told the Santa Cruz *Sentinel*.

Meltzer says his client is innocent. He acknowledges that someone raped the woman and that she "has every reason to be upset" at Tolofane's release, but he said that Tolofane's civil rights should not be violated based on the nature of the crime.

Last Monday, Tolofane was re-arrested and bail was set at $50,000 after Bowden requested that Judge Kessell terminate the release agreement both for personal reasons and because his job as city attorney had caused controversy. At a hearing last Wednesday, Kessell denied a request to re-release Tolofane. Local women's groups, including Santa Cruz Women Against Rape, attended the hearing in support of the woman and in protest of the judge's release decision.

Tolofane "adamantly denies anything to do with the crime," according to Meltzer, and he thinks his client "was treated unfairly" by being re-arrested. However, the *Sentinel* reported that the woman positively identified him in photo and in-person line-ups, and preliminary tests show that a bite-mark corresponds to a cast of Tolofane's teeth.

"That's not correct," Meltzer said of the bite-mark. Identifying a person by teeth marks "is not a very refined science," he said, noting that there's "tremendous dispute among the experts" on the accuracy of such tests. He asserted that it may be a case of mistaken identity, and he and his associate Bob Bortnick, a private investigator, are "looking for the responsible party."

Having worked on many assault cases, Shirchild said mistaken identity is "not a surprising defense," but Tolofane's co-workers at the UCSC Agroecology Program do not believe he could have committed a rape.

Farm and Garden Program Coordinator Jackie Lundy told *City on a Hill* that Tolofane came to UCSC on a scholarship from the Catholic Welfare Relief Program to learn about gardening and nutrition and then take his skills back to South Africa. "To me, that is very commendable," she said. She described Tolofane as "very cooperative," and said he had "a very good relationship" with co-workers. Many students, faculty, and others members of the Farm and Garden submitted letters of reference for Tolofane to Judge Kessell at last Wednesday's hearing.

Some people think Tolofane's good nature, his relationship with city attorney Bowden, and local sympathy for the plight of South African Blacks have clouded the issue. "Race is not the issue," the victim told the *Sun*. "Apartheid is clearly wrong, but this is not about Apartheid. It's about violence against women and violence against me."

Gillian Greensite, Coordinator of UCSC's Rape Prevention Education Program, said there are many misleading rumors about the case—such as where and when it occurred—and she feels that "exaggerating this particular case into racism versus sexism is not only wrong, it could be extremely damaging."

Tolofane is being held until a pre-trial hearing on Oct. 9 to determine if the case will go to the Superior Court.

> "Race is not the issue. Apartheid is clearly wrong, but this is not about Apartheid. It's about violence against women and violence against me."
> —the rape victim

Class For Art Sake

In the fall of 1985, 7500 enrolled at UCSC. Classes were relatively small and in some lecture courses, faculty members held lotteries to weed out the few students who could not fit into the classroom. A year later, however, all that changed and UCSC students who were used to a comfortable choice of classes were suddenly groping to find three classes with enough space for them and to figure out what happened to their school: The book store was packed, the buses were mob scenes on wheels, and the dorms were filled to their rafters and then some. The University added some 1000 students and suddenly life became much harder.

This month, 300 more students joined the ranks of UCSC, bringing the grand total to 8800. Although returning students are probably getting used to the crowds, the scenarios are just as ugly.

For example: Art students were turned away in droves last week from a variety of lower division courses. A Beginning Drawing class saw 150 students show up for two sections that had ceilings of 20 students each. Seniors who needed the classes to graduate were spurned; one student who didn't get into the class must now forgo his Art minor as he won't have another chance to take the class before he graduates. Sculpture classes suffered a similar fate as 70 art students turned out for a 20-person capacity studio.

Art History Chair Eduardo Carrillo has lobbied for more sections to accommodate the dissatisfied students who literally need to take these classes. But he was turned down by the University. Apparently, UCSC can't afford more Beginning Drawing sections.

What was the official line last year on overcrowding? "I believe we should accept as many students as we reasonably can even at the cost of some inconvenience," then-Chancellor Robert Sinsheimer told *City on a Hill* in January. Sinsheimer is gone but the inconvenience still remains. Many administrators have told students over the last year to be "patient," but how patient can a senior be when his/her college career is coming to a close and graduation is impossible because he/she can't enroll in their last required class.

Seniors aren't the only students out of luck. Freshpersons and sophomores shopping to take classes outside of their major—classes that offer them a breadth of studies to experiment before they select a major—are the first to be sent packing from these large classes. And this malady isn't confined to the art board; Natural Sciences and Social Sciences are also reeling from an early-quarter onslaught of more students than their classroom space and faculty can handle.

City on a Hill believes students spending $511 on registration fees should not have to forfeit their major or minor because they couldn't get into class. The University has means available to fund the hiring of additional teaching assistants and faculty members. The Chancellor has emergency funds at his disposal and so does the University of California.

It's crunch time at UCSC and Robert Bocking Stevens has his first real crisis. *City on a Hill* believes the University can find the funds somewhere, be it in the form of loans or reserve money, to provide extra Beginning Drawing sections. And to new UCSC students, we have a message: Those of us that have been here longer than two years know this is not right; students come to school to attend classes, not walk away from them.

LETTERS TO THE STAFF

Editors Are Wise

Dear Staff:

Somehow I had hoped and thought that our society had gone beyond the name-calling and derogatory labeling of any group, whether it be racial, religious, etc. But in the issue of "Primer," it was amazing to see such a blatant example as appeared on p. 32 [Picture of Pope John Paul's entourage of secret service agents]. I would be interested to know if *you* really think it is OK to label everyone in a particular profession in the same way. Is it OK to label all attorneys as "crooks" and all newspaper editors as "wise" or perhaps it is just the opposite? Is it OK to label all doctors as "good" and all students as "nincompoops?" That is stupid, don't you think?

Sincerely,
Geraldine Shelley

Humane vs. Sane Enrollment

Dear Staff:

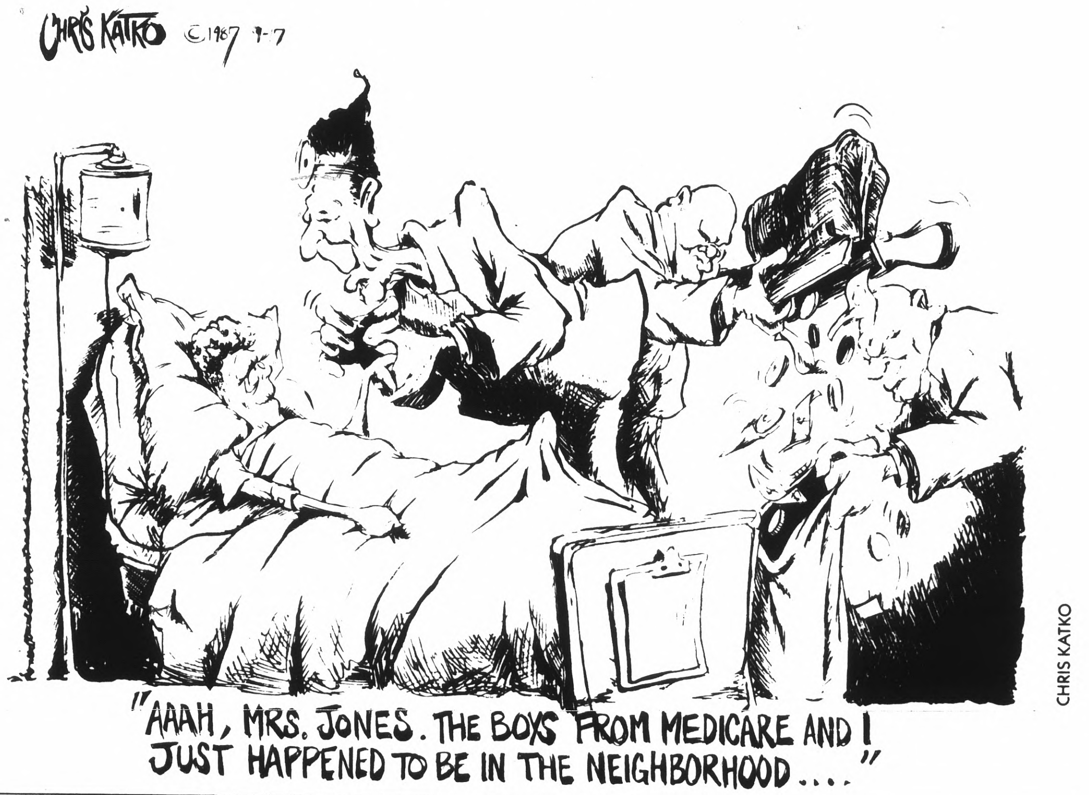
UNIX pre-enrollment was implemented as a clean and simple solution to the problem of overcrowding, alleviating the need for professors to make arbitrary or personally-biased decisions. It is clear to me, in attending classes these past few days, that this system is being blatantly ignored by both professors and students. This ignorance manifested itself in a particularly insidious way when I attempted to take a Beginning Drawing class from Patrick Aherne.

I pre-enrolled a week before the start of classes and UNIX told me my particular section was only 30 percent full. When I arrived at class last Friday there were obviously many times too many people: a note was posted stating that an enrollment list would be read in class on Monday. Come Monday, the same amount of people were there and there was a list, but this wasn't to be the deciding factor; instead, were were to fill out a questionnaire: the most "humane" method we were told. The questionnaire included such relevant and "humane" questions as, "If you had a motto, what would it be?" and, "Where and when were you born?" I was personally humiliated and angered, but the clincher was their request to draw a self-portrait on an additional sheet of paper. The reason I waited until my Senior year in college to complete the Studio Art requirements for my major (Art History) was because of the intimidation I felt in art classes; innate talent was always rewarded over any expense of time and effort. Patrick Aherne insisted this was not done in order to judge our talent, but to feel "closer" to the individual. Yet the final list said otherwise: to quote, "more people showed justifiable need and ability" than there were spaces. I didn't get into the class, nor did my friend, an art major, who refused to submit a drawing. I personally needed this class and I am left without any options, but what about those people who want to take Beginning Drawing for, gasp!, fun? It simply isn't possible.

In appealing to the Art Department, I was told that I basically had no recourse; Prof. Aherne had resisted UNIX, setting up his own criteria in the form of the questionnaire. Professors must realize that they are one of the cogs (albeit a large one) within the university system and by not participating, they are being very inhumane indeed. UNIX can and should work, but as it stands, it often means nothing when a student types their name into the computer. I'm sure there's a motto in here somewhere.

Sincerely,
Michelle Plochere

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.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CHRIS KATKO
"AAAH, MRS. JONES. THE BOYS FROM MEDICARE AND I JUST HAPPENED TO BE IN THE NEIGHBORHOOD...."

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Editor	Phil Calhoun
Photographers	Bob Brooks, Liza Crowley, Holger Leue

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Production Manager/ Art Director	Mark Koenig
Production Assistants/ Graphic Artists	Charles Goldman, Holger Leue, Eric Lutz, Erin McGinty

TYPESETTING

Typeset Coord.	Ed Dorrington
Typesetters	Rose Dean, Ramon Nicasio, Anne Gfeller

CONTRIBUTORS

Haven Colgate, Kevin Dulyea, Jeremy Holland, Elizabeth Kadetsky, Fred Love, Rachel Lurie, Elizabeth Meyers, Jason Moody, Matt Resovich, Jason Russell Roberts, Anne Savoie, Marty Stevens, Annie Valva, Carter Young

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"City on a Hill: *By the Foxes, for the Foxes.*"
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

Writing ON THE Wall

The views expressed in Writing on the Wall *are those of the author and do not in any way represent* City on a Hill *or any of its staff.*

UCSC: EXCESSIVE CONFIDENCE

BY ERIK SKINDRUD

IF THERE IS A book conspicuous by its absence in the Bay Tree bookstore, it is Allan Bloom's bestseller, *The Closing of the American Mind.* This book, at once an indictment, a lesson, and an exhortation to philosophize, is a disturbing evaluation of the American university. Of course, UCSC is not your typical university. It has been at the vanguard of education for over twenty years. It is an example of what the Improvers of Youth should create: a place dedicated to "the pursuit of Truth in the company of friends"—not grades, honor, or money.

Fine and dandy, but I smell trouble in scholastic paradise. It smacks of smugness. It can be seen in the absence of a book that should be displayed in a prominent spot. It can also be seen, please forgive me, in the *souls* of the University's students. Yes, I go to the heart of the problem! From my admittedly limited experience, I assert that UCSC's students share many shortcomings with their peers in other universities (e.g., inadequate cultural literacy, obsession with Self). But there is an additional error here. I can only sum it up as *excessive confidence in their own creative powers*. Does this amount to saying that creativity is bad? Far from it, only that one must learn to crawl before one may safely run in the dizzying realm of inspiration. The key is a shared cultural heritage, something common that unites us and is passed unchanged from one generation to the next. *This* is the error of the sixties, with its vague talk about "relevance" and "student rights." Students have no rights! They are babes in the woods, mere sprouts in groves of greatness that filter Truth through their branches. We cannot simply cut ourselves a glen in this forest; we would be blinded. Perhaps we are already blind?

The point I make is that the highly stylized, individual creativity of flamboyant artists is hopelessly flawed, extremely rough, and, to use a precise term from Nietzche, "decadent." Time at the university is time above all for us to prostrate ourselves before the feet of giants, not to test our individual powers: You love painting and want to paint? Learn technique and proper subject matter from the masters. Perhaps someday you will produce a masterpiece, and a masterpiece tells us where we've been as well as where we are going.

Welcome me, UCSC—I do you great good. I will criticize and exhort others to criticize. We are an experiment still in progress; the results come every year in the form of a graduating class. Listen to the stinging flies who would rouse lazy beasts. America is a lazy beast, the UC bureaucracy is the laziest of beasts. Above all, never content yourself with the way things are—this is the nature of Youth. If you want to engage in a little more, consider building an ideal state—how would you do it? There is no greater topic of conversation.

Finally, do you resent this "attack" on what you hold most dear? I hope you feel indignant, because, as the good Professor says, "Indignation is the soul's defense against the pang of doubt." Two final things to always remember:

1.) Know Thyself

2.) Do Nothing to Excess (except, of course, pursuing the Truth; you can't do enough of that.)

Eric Skindrud is a UCSC junior majoring in philosophy.

GOT THE "BACK TO SCHOOL ALREADY" BLUES?

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UCSC's Richter Lab

Prophet Of Doom

BY ANDY GILBERT

DON FUKUDA

Karen McNally: Reports From the Faultline.

ONE OF HER office walls is lined with almost surrealistic photographs of a devastated San Francisco after the 1906 quake. Last week's Los Angeles quake "won't . . . prevent the Big One . . .We know a magnitude 8 quake is coming," Karen McNally said without batting an eyelid. As head seismologist and Earth Sciences professor at UCSC, she should know: Her specialty is earthquake prediction.

With other seismologists and graduate students, McNally works out of the UCSC Charles F. Richter Seismological Laboratory on the first floor of Applied Sciences. While the Richter Lab didn't play a big role in monitoring last Thursday's Los Angeles quake, which registered 6.1, McNally's lab contributed support the next day. "We sent down reinforcements by Greyhound . . . Strong Motion Recorders, designed to take a real kick, and Super Sensitive Recorders," McNally said. "We're putting one of those in the basement of the Montebello police station," a community only a few miles from the epicenter of the quake.

Usually, the Richter Lab is working out of far more sophisticated surroundings than small-town police station basements. Opened in 1982, the UCSC Richter Lab is part of a worldwide network of seismological stations that monitor the earth for big quakes.

One of UCSC's seismographs, in fact, belongs to a Paris-centered network of 19 such instruments known as the Geoscope Project, which spans all seven continents, explained UCSC seismology researcher Steven Ward. A computer in the Richter Lab monitors the data from the seismograph and automatically calls Paris at midnight—when it's cheapest—to transmit the data. The Lab placed the seismograph down an old gold mine in Chular, a community south of Salinas, in order to minimize human-made vibrations.

Ward showed off the lab's hardware with evident pride in its high-tech capabilities. He explained that the link-up between the Chular seismograph and the Richter Lab is not completely established. Soon, people in the lab will be able to monitor the minute-by-minute readings from Chular with a delay of only a few seconds. "In the future, we'll be able to have students get their hands on . . . immediate data," Ward said.

> Last week's Los Angeles quake "won't prevent the big one."
> —Karen McNally, head of the Richter Lab

MOST OF THE STUDENTS who walk past the seismographs in the Applied Sciences hallway on their way to classes probably have little idea of what goes on in the Richter Lab. Staffed by eight to 13 graduate students and occasional undergraduates, the lab can easily be seen as a den for those initiated into the secrets of the earth. But with a pioneering interdisciplinary course offered this fall, Karen McNally is seeking to initiate the public into earthquake awareness.

McNally has trekked through Mexico and Costa Rica placing and monitoring seismographs to unravel earthquake warning signs; her eyes gleam as she describes her desire to teach others with her groundbreaking course "Earthquakes: You, the Earth, and Society." The course covers "scientific, public-policy, planning, and societal response perspectives" on quakes, according to the syllabus; McNally describes it as a course in "earthquake activism."

She stressed that people can reduce a quake's devastation by learning simple preventative measures. McNally also criticized the earthquake preparedness of Northern California, specifically Santa Cruz. "Right now, Santa Cruz doesn't want to make their buildings safe . . . It is expensive. The businesses [in Santa Cruz] do have that perspective . . . Los Angeles is way ahead of Northern California," McNally said.

With the help of the Southern California Earthquake Preparedness Project, McNally has assembled a quarter of lectures by the foremost earthquake experts in fields as diverse as geology and public policy. The public is invited and the entire quarter's lectures will be videotaped to make the course available for other universities.

"If you can eduate this many people to be earthquake activists," said McNally, explaining her mission, "we'll make it much safer out there."

Next Week: *City on a Hill* will take a look at the area's earthquake preparedness.

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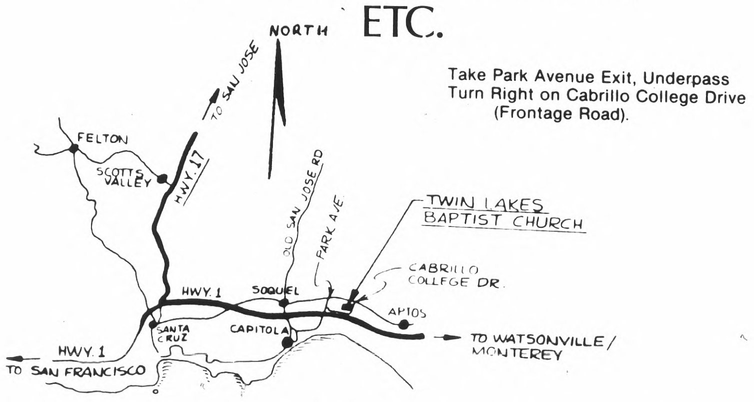

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LIZA CROWLY

Attention K-Mart Shoppers

Kresge students no longer have to wander over to Sluggo's to escape their uncleaned kitchens. For the first time since spring '86, a restaurant next to Kresge Town Hall is open.

Four years ago O'mei's left the location. While they ran a successful operation, they refused to give student discounts. And even if they had, the discount would've barely covered the tip.

Two years ago the Crepe Place moved in. They did offer a student discount, but it didn't do them any good. By spring quarter, lack of business had forced them to cut their hours back so far that prospective customers had to schedule their meals as if they were using an unfrequented bus route.

This week, the New Coffee Shop entered the world unchristened and with little fanfare. Owner Ann Confer, who also runs the Southern Exposure restaurant at Oakes, said she has little fear of following in the Crepe Place's path. "The Crepe Place priced themselves out of the student market. . . We're dedicated to high quality and low prices," Confer said. The New Coffee Shop will employ an almost all-student staff.

She also said she plans to replace the coffee shop's generic moniker with something more snappy by holding a naming contest until October 21. The winner receives a catered meal for 10.

Cutting Class

In response to increased enrollment and a dearth of classroom space, last spring the Task Force on Classroom Scheduling recommended reshuffling class times and cutting out from five to 15 minutes from each period. As a result, students taking 15 units this fall will lose anywhere from 45 to 90 minutes of class time a week compared to previous years.

In spite of the overall reduction in class time, according to acting Academic Vice Chancellor Isebill Gruhn, the length of class periods at UCSC still exceeds that of Stanford and the six other UC campuses on the quarter system.

Gruhn has stated that the effects of the reduced periods will be monitored carefully and she denied the cuts augur a decline in class quality. "This is the first quarter [of the cuts]," said Gruhn. "We don't have any feedback yet . . . Maybe faculty, knowing they have less time, will organize their thoughts better."

Opening Doors

More minority and women faculty members will be hired by the University of California as a system-wide postdoctoral fellowship program resumes this fall, announced program coordinator Doris Fine last week.

Now in its fourth year, the President's Fellowship Program will select approximately 20 new fellows and renew 22 fellowships for postdoctoral research grants.

All the grants will go to women and minorities for work in fields in which they are underrepresented. Preference will be given to women in mathematics, science, and engineering, although positions in other disciplines are also available.

According to Carlos Sandoval of the UCSC Academic Personnel Office, three fellows were accepted to UCSC through the program this year. Of the 35 tenure-track appointments for UCSC this year, 24 were women and/or minorities. "This is more than it's ever been," says Sandoval. "In all, we've had a successful year in terms of women and minority recruitment."

Get Up, Stand Up

California community college students can now have the same sort of voice in decisions affecting their education as University of California and California State University students. The legislature just passed a bill, sponsored by Assemblyperson Tom Hayden, that allows community colleges to call an election to assess themselves up to $1 per semester for a student representation fee.

"The Legislature makes numerous decisions affecting the quality of education and student life on community colleges, and we seldom have input from community college students," Hayden said. "For example, this year, the Legislature passed...a measure to continue the community college tuition. We had virtually no input from those who will be affected most by that decision."

Hayden was referring to last year's decision by Gov. Deukmejian to charge tuition for community colleges, a first in California. "Now, community college students will at least have an opportunity and option to present their case to the Legislature," Hayden said.

Ariya Mie Masuda: 1969-1987

A memorial service for the friends of Ariya Masuda, a Merrill College student who died of injuries sustained in a motor scooter accident Thursday, Oct. 1, will be held in the Merrill College Dining Hall on Monday, October 12, at 8 pm.

Ariya, a sophomore and Crown-Merrill apartment resident, was from Oakland and graduated from Berkeley High School in 1986. She is survived by her parents, Kiyoko and William Masuda, and her two brothers, Todd and Peter.

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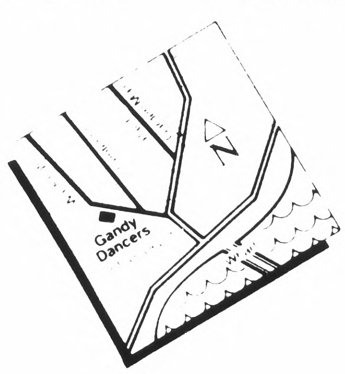

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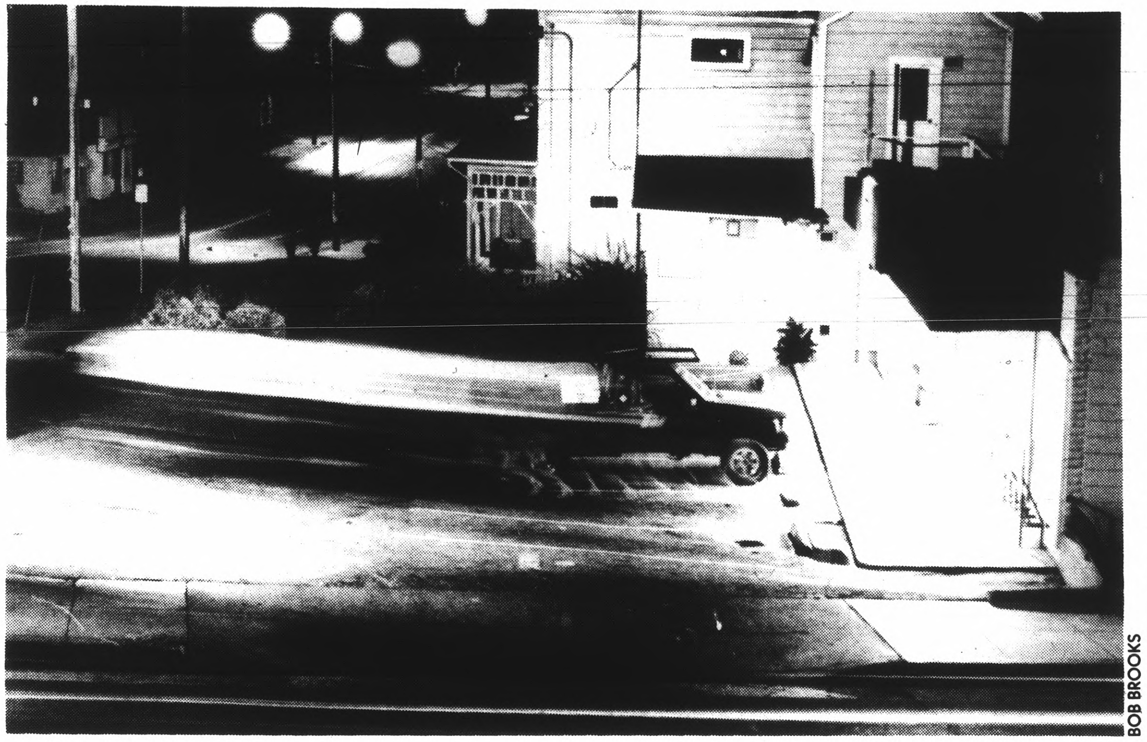

BOB BROOKS

No Way, San Jose?

Santa Cruz is a nice place to live, sure, but there are 33 nicer places around the country, according to a *Money* magazine poll released this summer. Some California spots chosen ahead of our own fair town seem somewhat questionable. Would you believe Oxnard-Ventura, Anaheim (Disneyland)-Santa Ana, San Francisco, Los Angeles, San Diego, Riverside-San Bernardino (honestly), and yes, even San Jose are nicer than Santa Cruz.

All these cities beat Santa Cruz out in the poll of *Money* readers, who based their picks on crime, economy, affordable housing, health care, climate, leisure activities, arts, and schools. Least important, they said, were proximity to Amtrak and bus terminals. Too bad for Santa Cruz—we host our own Greyhound terminal.

The neatest place to live in the US, *Money* said, is Nashua, New Hampshire. Flint, Michigan is the nastiest.

Fiery Fiesta

Last Saturday's annual Mission Fiesta and Parade was, once again, a sizzling success. Santa Cruz's version of a hometown (Fourth of July) parade marched down the Pacific Garden Mall with floats, marching bands, an Air Force drill team, and a fire brigade. While the prize-winning fire brigade from the Monterey Bay Natural History Association showered parade-goers with seeds, in last Saturday's extreme heat those buckets could have been filled with water and no one would have complained.

Even the Santa Cruz Museum's whale float (Best Amateur Float), which spouted water during its ride down Pacific Street, had to cool off in the shade after its triumphant Mission march. The Community Hospital Birth Center displayed its triumphs—the youngsters themselves—and bagged the Best Novelty award. Santa Cruz High School walked away with the Best Marching Band award.

Retreating to the shade of Mission Plaza, a large and dedicated crowd gobbled up Indian tacos and Philippino-style eggrolls while listening to the Mariachi Imperial Band and dodging kids playing with Haikichi Sticks—long sticks that some street artists juggle with the aid of two thinner and shorter sticks.

By far the Fiesta's most historically interesting attraction was the "Lost Adobe." In the small yard next to the adobe, children busily crafted products from the old Mission era, molded adobe bricks, wove straw dolls and shaped and ate corn tortillas. Inside the adobe, Edna Kimbro, Adobe Coalition chairperson, and many other volunteers gave guided tours of the original mission buildings' remnants.

Kimbro, standing under a shady tree, told *City on a Hill* that the adobe's long-awaited restoration will begin next spring.

—Leslie Crenna

Sweepin' Safari

Santa Cruz is "a hotbed of Coast Week activity," according to Jack Liebster of the California Coastal Commission. "We want people to treat the beach areas like they were the state's own front yard," Liebster said. On Saturday, Oct. 10, local volunteers will tidy up Santa Cruz's front yard as a finale to Coast Week.

Saturday's beach trip will mean donning work gloves instead of a bathing suit, and separating the plastic and glass from the seaweed and sand. Nationally, 28 coastal states, including the Great Lakes region, and Mexico are participating in this spiffying exercise. Last year 3,000 people turned out, collecting 60 tons of California garbage. Liebster expects a bigger turnout this year. "Hopefully we'll have a lot less work to do in future years," he added.

For more information on Saturday's activities, call volunteer groups: Save Our Shores, 425-2772; the Surfriders, 476-6615; or Ecology Action, 425-3245. Trash bags will be provided.

This Is Just a Test

Knowing the facts about AIDS can prevent you and others from contracting the virus. If you suspect that you have been exposed to the AIDS virus, or simply want some information, the Santa Cruz County Health Department has identified eight different test sites in the area. These sites offer anonymous, confidential tests, and some include counseling. Test fees range from free to $53 depending on the center, and results can be returned in as little as three days.

Santa Cruz Health Services
1080 Emeline
425-2671
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9 Crestview Drive, Watsonville
761-4036
By appointment: Wednesday and Friday 1-4:30pm
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Pathology Lab
3151 Mission Drive
476-8364

550 Water St.
425-7805

2316 Green Valley Road, Watsonville
728-0808
Walk-in 9-5
No counseling offered
Fee: $35 (cash only)

American Red Cross
2960 Soquel Ave.
462-2881
Walk-in Thursday 9-4
Counseling offered
Fee: $20 (cash only)

Doctors on Duty
605 Ocean St.
425-7991

40 Penny Lane, Watsonville
722-1444
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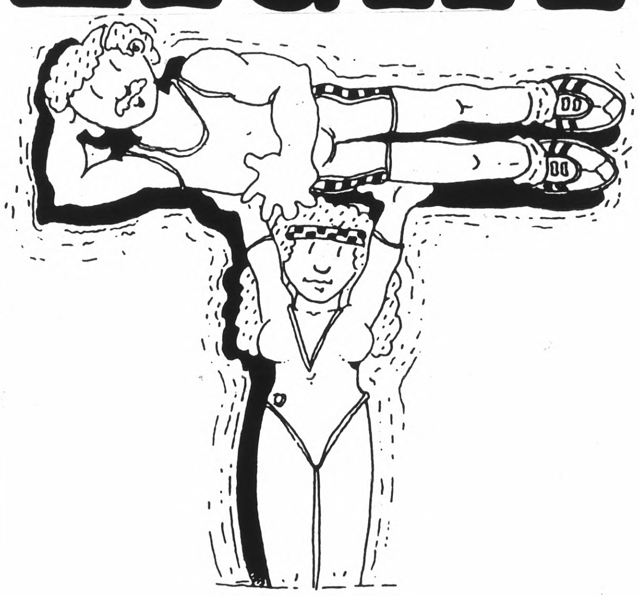

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Thursday

8

☐ concerts

Shanachie. Noontime concert with Shanachie, folk music of the British Isles. 12pm, Kresge Piazzetta, free.

☐ lectures

Female Sexualization. Frigga Haug of "Das Argument," Berlin. 4:30pm, Kresge Seminar Room (159), free.

☐ meetings

Chancellor's Advisory Committee on Childcare. 10:30am, Classroom Unit Room 101, free.

Japanese Student Association: first general meeting. We will discuss upcoming events and activities. Everyone is welcome to attend. 7:30pm, Stevenson Fireside Lounge, free.

Friday

9

☐ movies

Casablanca (7:30pm); *Play It Again, Sam* (9:30pm). Kresge Town Hall, $2 or free with Kresge S.A. Card.

☐ concerts

Vienna Choir Boys. The most popular choir ever to tour America! Boys carrying on a centuries-old tradition of music-making at its finest. Music to delight the entire family! 8pm, Performing Arts Theatre, $9 general, $5 students/seniors.

☐ meetings

Chinese Students Association: meet people through the CSA. Come to a reception and find out more! 7pm, Merrill Baobab Lounge, free.

Japanese Student Association: social mixer to acquaint new members. 8pm, Stevenson Fireside Lounge, free.

☐ miscellaneous

Request for Non-Release of Public Information: deadline to have name excluded from all student directory. Office of the Registrar.

Part-time Study for Undergraduates: last day to apply for part-time study with a reduced fee. 8am, Office of the Registrar.

Request for Letter Grade: last day to file for a letter grade option. 8am, Office of the Registrar.

CHARLES GOLDMAN

Saturday

10

☐ movies

Locked In. Surf movie, co-sponsored by Big Stick Surfing Association. 7:30pm, Classroom Unit 1, $1.

The Sure Thing comes along once in a lifetime. A Rob Reiner film. 9pm, Porter Dining Hall, free.

☐ sports

Men's soccer: UCSC vs. Menlo College. 2pm, East Field, free.

☐ dance

Kresge Orientation Dance with Rush Hour, popular dance band. 7:30pm, Kresge Lower Plaza, free.

Benefit Dance to Stop Contra Aid, starring the Sugarbeats, Santa Cruz's hot Reggae Band. 9:30pm, Stevenson Dining Hall, $2 students, $3 general.

☐ miscellaneous

Annual Arboretum Associates Plant Sale. Members 10am-noon, public—noon. Barn Theater parking lot, free.

VIEW FINDER

APTOS TWIN 688-6541
I. Lost Boys 5:35, 9:30, 1:40 (Weekends only); with **Roxanne** 7:25, 3:30 (Weekends only)
II. Hellraiser 5:25, 9:40, 1:30 (Weekends only); with **The Principal** 5:25, 9:40, 1:30, 7:15, 3:20 (Weekends only)

CAPITOLA THEATER
475-3518

DEL MAR 425-0616
I. Dirty Dancing 1:10, 3:20, 5:30, 7:45, 10
II. Three O'Clock High 1, 3, 5, 7:10, 9:15
III. Near Dark 1:20, 3:30, 5:40, 8, 10:10
IV. Like Father, Like Son 1:05, 3:10, 5:20, 7:30, 9:45

41st AVE. PLAYHOUSE
476-8841
I. Stakeout 1:05, 3:20, 5:30, 7:50, 10:05
II. Fatal Attraction 12:45, 3, 5:15, 7:30, 10
III. Surrender 1, 3:05, 5, 7:15, 9:20

MOVIE I & II
426-9409
I. The Big Town 6:30, 10:35 with **Full Metal Jacket** 8:30, 4:25 (Sun only)
II. The Pick Up Artist 7, 9, 5 (Sun only)

NICKELODEON 426-7500
I. Maurice 7:10, 9:40, Sundays 2, 4:35
II. My Life as a Dog 7, 8:55, Sundays 3:10, 5:05
III. Rita, Sue and Bob Too 6:45, 8:30, 4:45 (Sun only)
IV. Hamburger Hill 7:20, 9:25, Sundays 3:10, 5:15
Night Shows:
The Secret Life of Plants Nightly 10:15 and 2:45 Sun.
Rocky Horror Picture Show 11pm Fri.
Monterey Pop Sun 10:45

RIO 423-2000
Princess Bride 5:15, 7:30, 9:45, Weekends 1 and 3

SASH MILL 427-1711
Thurs-Fri: **Paths of Glory** 7; with **The Killing** 8:35 and **Killer Kiss** 10:05
Sat-Sun: **Faces of Women** 7:30
Mon: **Gone With the Wind** 7
Tue-Wed: **Roma** 7, with **Night of the Shooting Stars** 9:05
Thurs-Fri: **Moby Dick** 6:30; with **Billy Bud** 9:35

UA 426-8383
I. La Bamba 5:30, 7:45, 9:50 Weekends 1, 3:15
II. Someone to Watch Over Me 5:45, 8, 10:10, Weekends 1:15, 3:30

Sunday

11

☐ movies

Repo Man (7:30pm); *Das Boot* (9:30pm). Kresge Town Hall, $2 or free with Kresge S.A. Card.

☐ concerts

Crown Chamber Players: Gala Double Concert and Party. Beethoven, Glinka, Schubert. Reception open to ticket holders at Crown Provost House. 2pm, Crown Dining Hall, $15 general, UCSC students free with student i.d.

☐ meetings

Newman Catholic Community: Catholic Mass and Fellowship. 7pm, Cowell Health Center Conference Room, free.

☐ sports

Men's Soccer: UCSC vs. College of Notre Dame. 2pm, East Field, free.

Monday

12

☐ movies

SCW-Part two: Revolution, Counter Revolution, and Terror. 3:30pm, Porter 148, $.25 donation.

☐ meetings

Newman Catholic Community: Bible study and fellowship. 7:30pm, Cowell Health Center Conference Room, free.

☐ sports

Women's Soccer: UCSC vs. Santa Rosa JC. 3pm, East Field, free.

☐ workshop

Re-entry group: a specialized group to help re-entry students adjust to campus life. Facilitated by Counselors Ann Monsour and Sheila Hough. Registered students only. 12:15pm, Re-Entry Lounge, Classroom Unit, free.

Tuesday

13

☐ movies

The Color Purple. Pillow-concert style seating. 8pm, Porter Dining Hall, free.

☐ workshop

Paid Science Internships: internships available, how to get them, how to develop your own paid work experience. 12pm, Thimann 397, free.

General Counseling Group to support and explore issues relevant to university life. Facilitated by counselors Jacob Sidman and Carol Whitehill. Registered students only. 3:15pm, Cowell Health Center Counseling Group Room, free.

Time Management: PLS Seminar on how to budget your time more effectively. Registered students only. 3:30pm, Oakes Learning Center, free.

Wednesday

14

☐ movies

When the Harvest Comes. In recognition of World Food Day, Peace Corps will have events all day. 12pm, Cowell Health Center Conference Room, free.

The Color Purple. Steven Spielberg's controversial adaptation of Alice Walker's novel is a must see—both for its unabashed manipulativeness and for Whoopi Goldberg's astonishing performance. 7:30pm, Thimann 3, $2.

☐ concerts

Leta Miller, Flutist, performs (guest artists: Andrew Berdahl, viola; Linda Burman-Hall, harpsichord; Roland Hutchinson, viola da gamba; Roy Malan, violin; Wm. Winant, percussion; Eva Soltes, dancer) works featuring baroque and silver flute by C.P.E. Bach, Beethoven, Barati and Harrison. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐ lectures

Working Towards a World Without Hunger. Returned Peace Corps volunteers will show slides and lead a discussion. 6:30pm, Career Services, 123 Hahn Student Services, free.

☐ workshop

Women's Group: a specialized counseling group that addresses the problems and concerns of women in campus life. Facilitated by counselors Ann Monsour and Carol Whitehill. Registered students only. 3:30pm, Kresge 354, free.

CALEONDAR

Thursday

15

General Counseling Group to support and explore issues relevant to university life. Facilitated by counselors Pat Canson and Gary Shoemaker. Registered students only. 5pm, Cowell Health Center Group Counseling Room, free.

☐miscellaneous

OPEN HOUSE: Re-Entry Services. Come meet old friends and make new ones. All students, staff and faculty members are invited. 11am-1pm, Classroom Unit Room 101, free.

The Etiology of Parkinson's Disease and Clues to the Mechanism of Monoamine Oxidase. Biochemistry and Molecular Biology Research Seminar. 4pm, Thimann 397, free.

☐movies

March For Peace: lecture/slide show tracing the 400 mile walk of 230 Americans and 200 Soviets as they travelled from Leningrad to Moscow. UCSC student Taica Unanue-Bortin captures the emotions of this historic event. 7:30pm, Classroom Unit 1, free.

☐concerts

The Red Mountain Boys. Noontime concert of bluegrass music. 12pm, Kresge Piazzetta, free.

☐lectures

Students of the Next Decade series. Assemblyman Tom Hayden, first speaker of the annual series. 10am, Performing Arts Theatre, free.

☐meetings

Amnesty International: write a letter, save a life. Come and write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Cowell 222, free.

☐miscellaneous

International Women's Coffee Hour provides a unique opportunity for international and American women to meet. 10am, Cardiff House (Women's Center), free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

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No Pain, No GAIN

Workfare Comes To Santa Cruz

BY ANITA DENNIS

IT STARTED AT the top and is trickling its way down. For years, President Reagan has called for welfare reform, and this summer the House and the Senate passed bills that would replace welfare payments with work programs. Welfare reform was also a hot topic this summer at the National Governors' Association annual conference: Almost all agreed it was time for a major overhaul of the system, and many worked with congressional committees to prepare the federal legislation. Liberals and conservatives, it seems, are both jumping on the bus and calling for reform.

This convergence of thought triggered California state legislation in 1985 requiring each county to develop a "workfare" plan, known as Greater Avenues to Independence, or GAIN. GAIN would provide job training at state expense to move recipients of Aid to Families with Dependent Children off welfare rolls and into the job market.

The effect of this legislation made its way to Santa Cruz county last month when the County Board of Supervisors passed a GAIN proposal and sent it to Sacramento for approval. The proposal, drafted by the county Human Resources Agency with input from local community organizations, requests a $4.9 million budget for the program's first year.

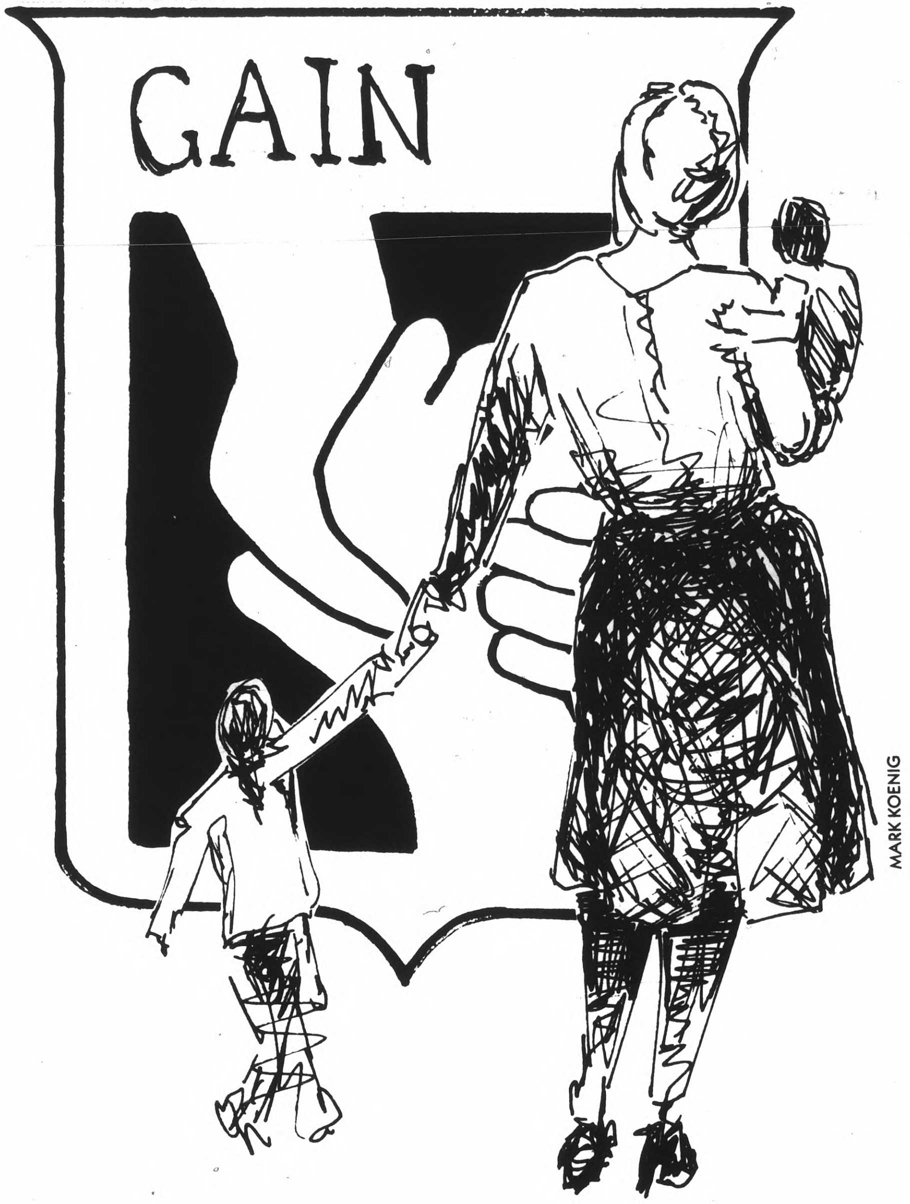
Tailored to fit individual participants' needs, the Santa Cruz GAIN program will offer a combination of job training and job search assistance, educational assistance, and English as a Second Language instruction. Childcare and transportation will be provided at county expense to all participants during training. Participation is voluntary for the first year (the county expects 960 people to enroll), but is thereafter mandatory for all AFDC recipients with children six years or older. GAIN will affect approximately 1200 county residents, 80 percent of whom are single women with children.

Although the Human Resources Agency, the board of supervisors, and local community groups are optimistic about the program's potential for success, there are many concerns about potential pitfalls as well.

GAIN's impact on the labor force, for example, has become a debatable issue. While the program is geared to meet individual needs, it is also limited by the particulars of the Santa Cruz labor market, according to GAIN program manager Bill Finney. That means participants will be trained for available jobs, which are primarily low-paying service and retail positions. Finney knows job placement will be challenging. "I'm not saying it's easy," he said. "I think it's feasible."

To Christine Johnson-Lyons, executive director of the Community Action Board, a local, private anti-poverty agency, the risk of placing women in minimum wage jobs is a "really big problem." Lyons told *City on a Hill* that it's "not realistic" to expect that participants will earn more than minimum wage in Santa Cruz, where most service jobs pay no more than $5 an hour. "That's a problem with the GAIN program: It assumes there are jobs out there," she said. And because GAIN does not guarantee jobs, the only safeguard against becoming locked in dead-end jobs is "sheer determination to not find oneself in a situation of further entrapment," Lyons said.

> "That's a problem with the GAIN program: It assumes there are jobs out there."
> —Christine Johnson-Lyons, Community Action Board



> "Gain looked really good—on paper."
> —Kelly Winn, UCSC student

Childcare is another aspect of GAIN that raises concerns. The county intends to subsidize childcare for each GAIN participant, but childcare resources in Santa Cruz county are already strained. To find alternatives for each client, "We are going to be working with the existing childcare resources in the county," Finney said.

Marcia Meyer, director of the Child Care Development Resource Center, was more concerned that when subsidized childcare runs out—three months after job placement—women with low-income jobs won't be able to afford the cost of daycare. Constance Fowler, of the Welfare Parents Support Group, agrees. "When the car breaks down or the kid gets sick, you fall back down again," she said.

Fowler thinks GAIN's biggest drawback is the bureaucracy it will create—a second "maze" in addition to the bureaucracy families receiving aid usually experience. "It takes someone very sophisticated to get through it," she said. For welfare parents, "It's a very demeaning and scary experience."

This wide array of concerns is what prompted many community organizations to provide input on the draft, and many of the concerns they raised were seriously considered by the board of supervisors. In fact, the county agreed to let community groups, such as the Legal Aid Society, Community Action Board, and Welfare Parents Support Group, participate in clients' job training and GAIN staff orientation.

"It's quite an accomplishment," Fowler said. Others agree that the county has been very receptive to the community's voice, and are optimistic about GAIN's success regardless of its flaws. "I think that it represents a cooperative and creative [program]," Lyons said. Its success will "depend on a case-by-case situation," she said.

Despite widespread optimism, the entire program now rests in the hands of the state government: The county is waiting to hear if the State Department of Social Services will approve all or only a portion of the budget request.

Kelly Winn, a UCSC American Studies student who worked on GAIN as an intern for the Legal Aid Society, told *City on a Hill*, "To me, GAIN looked really good—on paper." But if the state withholds funds, Winn said, it will be difficult to implement the program. She pointed out that the state usually approves only 50 percent of a county's budget request, and in one case, a county received only 23 percent of its request. "You can't run a program on 23 percent," she said.

Linda Lemaster, of the Welfare Parents Support Group, is also skeptical. "GAIN is an example of the compromise process in Sacramento," she said. "It's intended to get people off of public assistance no matter what.

"The legislature is going to learn about the feminization of poverty."

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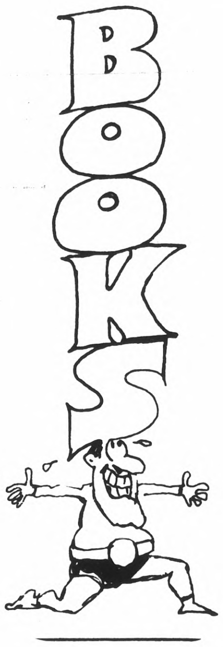

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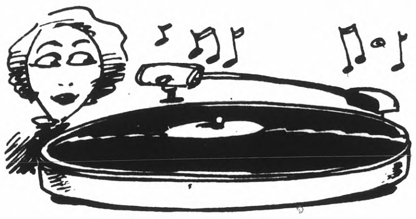

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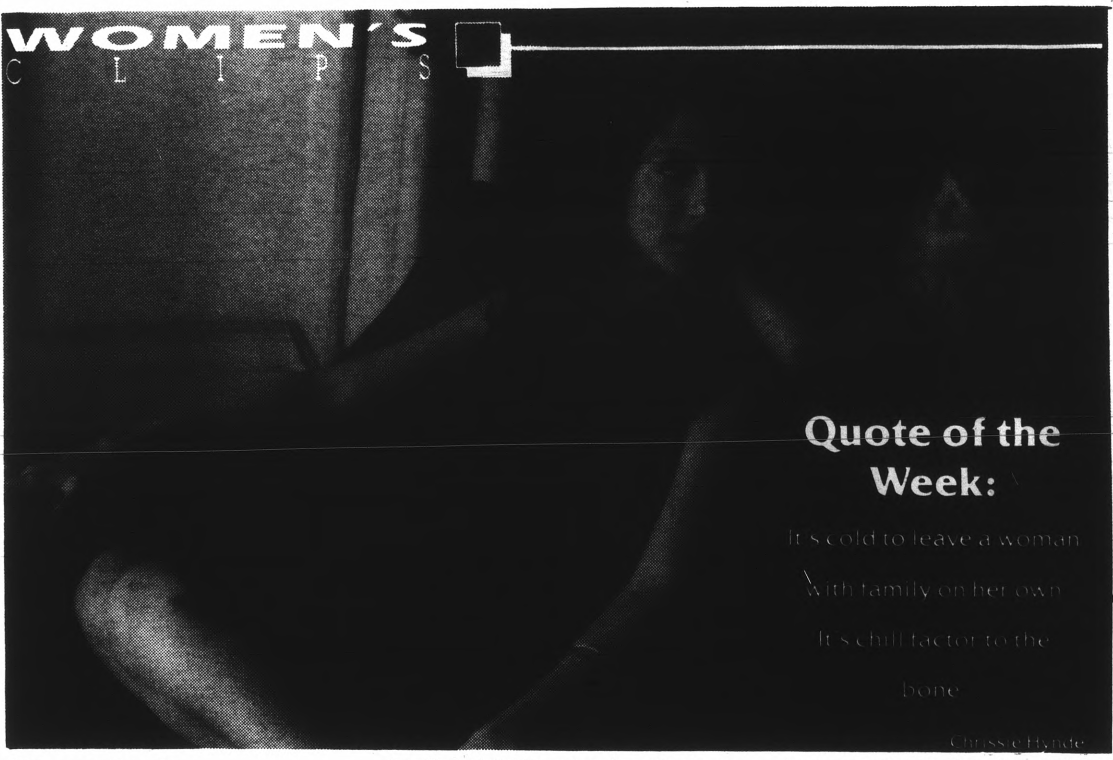


Quote of the Week:

It's cold to leave a woman
with family on her own
It's chill factor to the
bone

Chrissie Hynde

Stay Out of Harm's Way

A UC Berkeley student who was allegedly gang-raped by four football players after a party in Clark Kerr dorm last September is suing them and the University of California for $1 million each, according to the San Francisco *Examiner*.

The woman, Tanja Isabell Harm, is charging the University with negligence for failing to ensure her safety, and is seeking compensation for personal injury and emotional distress. She dropped her classes and received two incompletes as a result of the incident.

The suit names the four male students, as well as UC Berkeley Chancellor Ira Heyman and the UC Regents, as defendants. Last year, the case was dismissed by the Alameda County district attorney based on lack of evidence. The University reached a settlement with Harm in which the men agreed to move out of the dorm, perform 40 hours of community service work, receive sexual counseling, write letters of apology to Harm, and receive a letter of reprimand from the University.

In April, however, the San Francisco *Examiner* reported that Harm was dissatisfied with the settlement. "I feel like I let them off too easily," she said. At that time, some of the men had not yet completed their community sevice work and none had received sexual counseling. They rewrote the letters of apology after Harm complained they were insincere.

The University said that all aspects of the agreement would be completed by the end of spring semester, and according to Ray Colvig, a University spokesperson, "This has all been accomplished and as far as the University is concerned, this case is closed."

Are You My Mother?

In South Africa last week, Pat Anthony became the first woman to bear her own grandchildren. The 48-year-old woman acted as surrogate for her daughter Karen Ferreira-Jorge.

Three years ago, after the birth of her first child, Ferreira-Jorge's uterus was removed. She and her husband wanted more children, so the process began. Her ova were artificially inseminated with her husband's sperm, and after fertilization occurred in four ova, the embryos were transplanted into Anthony's uterus. It is unclear whether the intent was to cause multiple births, but Anthony gave birth to two boys and one girl on Oct. 1.

"It was an act of love," Ferreira-Jorge told the New York *Times*, but critics call it more than that. This situation has stirred up ethical debates in the medical community, has created religious turmoil, and has also spotlighted the present dilemma surrounding the legalities of surrogacy in South Africa.

Technically, the children are in the custody of Anthony, their grandmother, and their adoption by Mr. and Mrs. Ferreira-Jorge is not guaranteed under present South African law. Although Anthony plans to give the children to her daughter, pending South African legislation could complicate her intention: Under the Child Status Bill presently before Parliament, a surrogate mother will become the legal parent of a child she bears.

And what about the kids? Do they have a grandmother and a mother, or two mothers, or a much older sister, or an aunt? Perhaps it's best not to fool Mother—or is it Grandmother?—Nature.

She Loves Him, She Loves Him Not

Shere Hite, author of two groundbreaking studies on sexuality—*The Hite Report: A Nationwide Study of Female Sexuality* and *The Hite Report on Male Sexuality*—has just released her third volume in the series, a 923-page study called *Women and Love*. The book contains some remarkable statistics.

Out of 4500 anonymous female respondents aged 14 to 85, 83 percent do not think men understand the basic issues involved in making intimate relationships work, and 84 percent "were not satisfied emotionally" with their marriage or romantic relationship.

Eighty-nine percent of the women who were separated or divorced said they were "lonelier" in their marriages than at any other time in their lives, and 92 percent said their favorite ways to "waste time" were activities they do alone.

As far as equality in relationships, more than half of all the women respondents said that men "often negate or make fun of the feelings that they express," and 78 percent reported that their husbands or boyfriends treat them equally "only sporadically".

Hite told the New York *Times* that she was "shocked by the married women's stories," and by "the condescension with which they live." She said her results show that "women are frustrated enough to want to make fundamental changes."

The Times They Are A Changin'

In order to keep pace with modern times, diaper-changing tables are being installed in the men's rooms at the Bradley International Airport in Massachusetts.

Because more men travel with children, airports are making accommodations for their male travelers, who have been in the awkward position of changing their children in chairs and on floors.

Leo F. Dugan, vice-president of technical affairs for the Airport International in Washington, DC, told the New York *Times*, "It's a recognized problem. Most airports make some accommodations for children, but most likely they follow the old stereotype of momma taking care of the child."

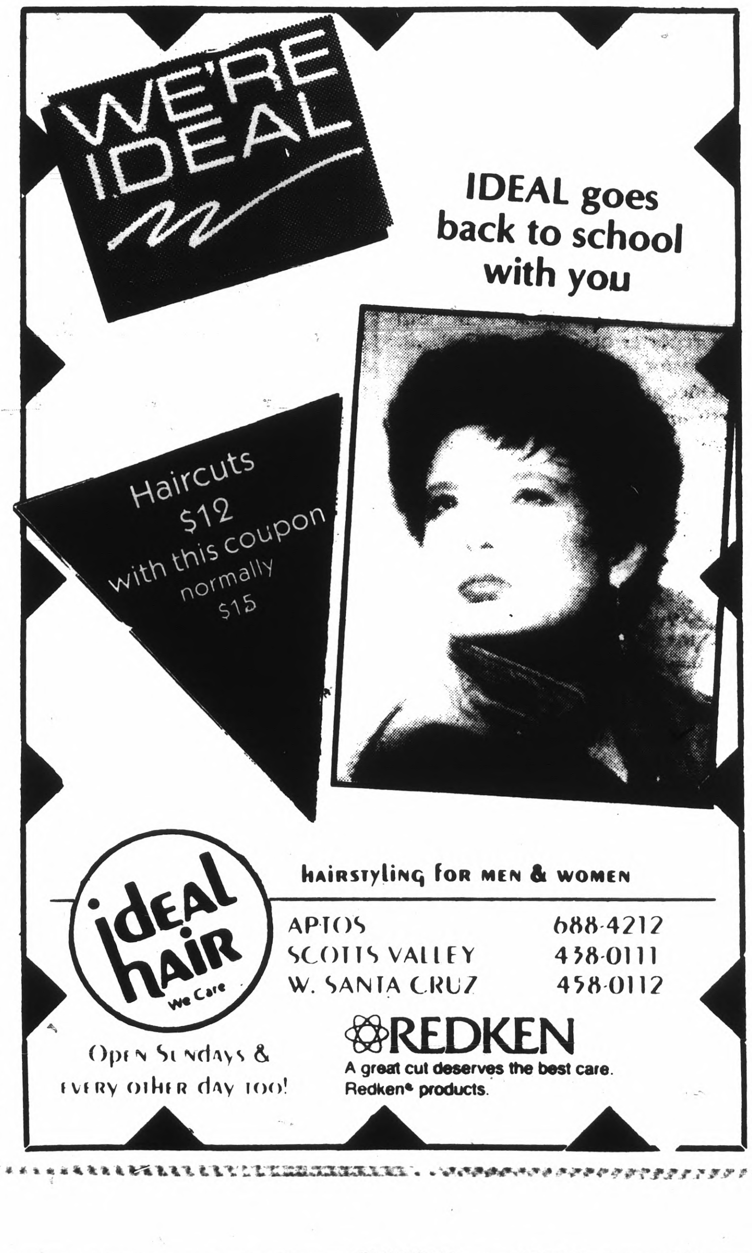
A few airports, such as those in Newark, New Jersey; Pittsburgh, Pennsylvania; Orlando, Florida; and Portland, Maine have nurseries and diaper-changing rooms open to both sexes, but in other airports, such as Kennedy International in New York, diaper-changing facilities are found only in women's rooms.

According to officials at Bradley, their decision to install diaper-changing tables in men's rooms came out of both a desire to relieve their travelers of inconveniences and to overcome notions that diapering a baby is only a woman's job.

CAMPUS PHYSICAL PLANNING COMMITTEE

MEETING

The Campus Physical Planning Committee will meet Friday, October 16, 1987, from 2:00 to 5:00 pm in Room 330, Applied Sciences. The agenda will include schematic design approval for the proposed Science Library and a Cellular Radio Tower on the upper campus. Drawings and copies of the action agenda items are available for review in the McHenry Library Foyer during regular library hours. Any comments should be directed to Jack Wolever, Campus Architect, Physical Planning and Construction, Office of Campus Facilities, prior to the time of the meeting.



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James Ivory's Maurice

Character Envelepment

Maurice (James Wilby) and Clive (Hugh Grant) meet and fall in love in the film version of E.M. Forster's novel *Maurice*.

BY KATE RIX

SOMETIMES ONE character alone can bring you to the edge of your seat more than anything else in a film. The development, the acting, and the sincerity of this one person can draw the viewer in, despite an implausible ending and a slightly stiff script. James Ivory's *Maurice* is such a film. *Maurice*'s artful direction and intelligent acting draw viewers into the lush and literate life of Maurice Hall (James Wilby) as he grapples with his homosexuality. It is a passionate and angry film, condemning social repression in a controlled way, through the honest and emotional growth of the main character.

Maurice is based upon E.M. Forster's novel of the same title. Written in 1914, six years after Forster wrote *A Room With a View*, *Maurice* wasn't published until 1971, a year after Forster's death and after homosexuality had been lifted off the books of criminal offenses.

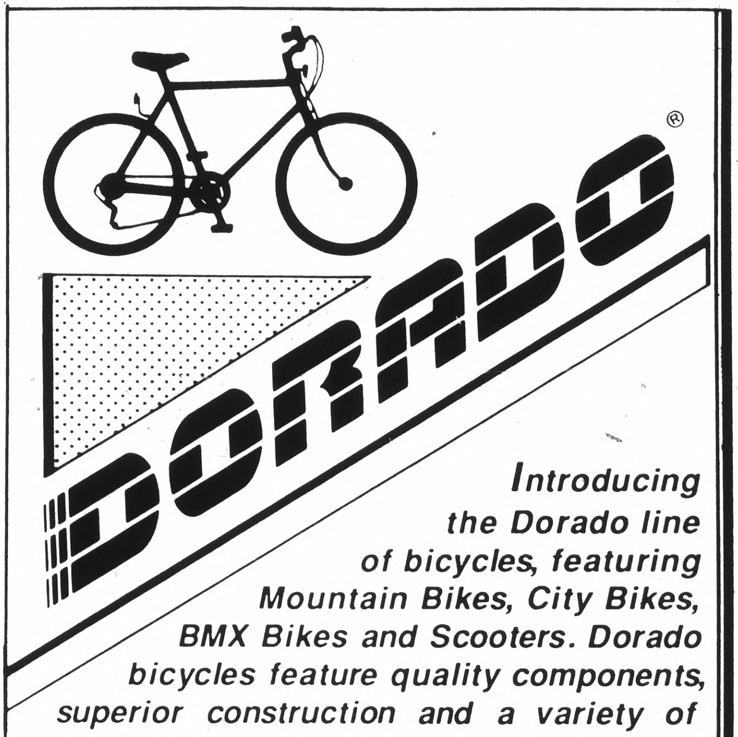
As Forster risked exposure as a homosexual by writing about love between men, it is through Maurice's fear of exposure and the chances he takes that the viewer gets interested in the film. The slow momentum of the film is a series of emotional risks and decisions Maurice makes as he falls in love with Clive (Hugh Grant), a Cambridge peer, and copes with Clive's preference for a safe, platonic relationship.

Clive and Maurice share an elite, aristocratic intimacy—punting on the river at Cambridge, picnicking when they ought to be in class, visiting one another's country estates. They're both incredible snobs, engaging in a sort of intellectual male-bonding through discussions of Athenian society. But beneath the clipped accents lies unexpected caring and tenderness. When Clive and Maurice embrace, there's no congratulatory locker-room feel to it. Their affection is exciting and romantic—a secret love in the midst of straight-backed morality.

Their relationship rarely oversteps aristocratic approval of male camaraderie and closeness, until it is clear that only Maurice is really in love. When Clive announces his preference for a "normal life," Maurice embarks on a mission to cure himself. "I'm an unspeakable, of the Oscar Wilde variety," he tells his family doctor. "Rubbish," says the doctor, and assures him with a slap on the back that a "pretty girl" will ease his mind.

After Clive marries, Maurice is a reluctant houseguest at Clive's home. There he meets Scudder, the almost too beautiful gamekeeper, who creeps into Maurice's room one night. It's an unlikely coupling, and at first Maurice is disdainful. Eventually, though, Maurice is drawn to Scudder's assertiveness. The affair that emerges, however unconvincing given the social and sexual prejudices of the time, is Maurice's active choice to pursue what makes him happy. The happy ending defies intolerance, so that at least here, in the movies, love prevails.

Maurice *is playing at the Nickelodeon.*



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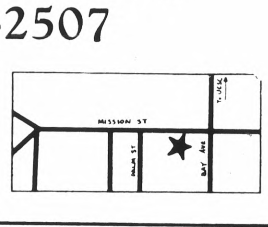

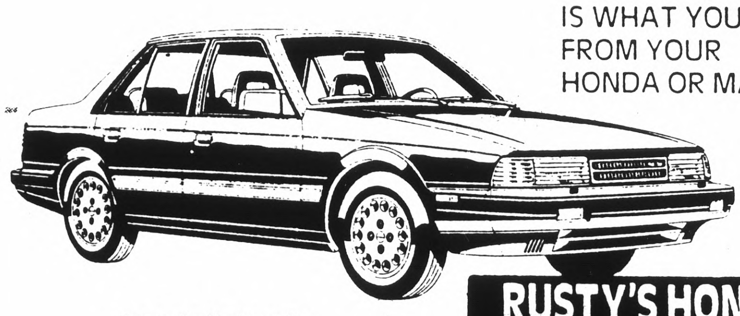

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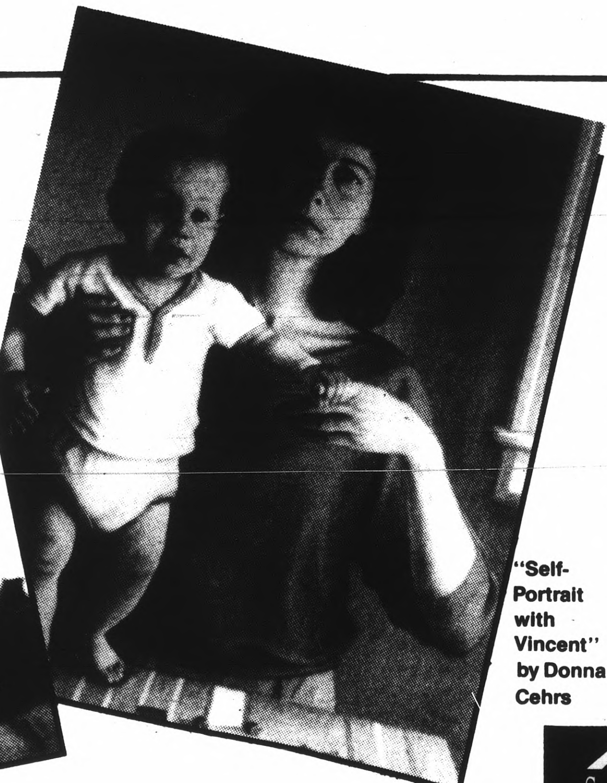

"Self-Portrait with Vincent" by Donna Cehrs

Portraits of the Artists as Porter Professors

Porter College faculty members, including David Cope, Donna Cehrs, Antonia McElrath, and Pavel Machutka, reveal a more personal look at the artist within the word, in a self-portrait show sponsored by the Porter College Faculty Exhibits.

The self-representations come in a variety of artistic forms, including a portrait by Cope which uses computer-generated graphics and musical notes to form the image. In another portrait, the artist presents an image of himself as both a young man as well as an old man, relating a motif of reflection from past to present.

"No two artists' works are in the same style," says artist Machotka, co-coordinator of the exhibit with Art Lecturer Norman Locks. "It's really a suberb show."

While many portraits actually resemble the artists, several of the works are more abstract. These works go beyond the typical mirror-image portrait, and illustrate a more abstract relationship between the artist and their expression of their identity.

Now in its third year, the Exhibit promises to draw a large audience from both on and off campus. "[In past years] the Exhibit has really been an incredible force in drawing the college community together," said Machotka. "The response has been tremendous."

The show will be open from Oct. 7 to 31, Wednesdays through Saturdays, from 1pm to 5pm at the Porter College House located between Porter and Kresge Colleges.

Old Guard of the Avant-Garde

A blindingly fast series of single note arpeggios flow into a long breathing space, which is followed abruptly by a group of massed notes struck with a fist or elbow. One soon realizes they are listening to the jazz stylings of pianist Cecil Taylor.

The Cecil Taylor Unit rolls into Santa Cruz this Monday on their California tour. They will perform two shows at the Kuumbwa before moving on. This tour is dedicated to the memory of Taylor's longtime friend and alto sax player, Jimmy Lyons.

Taylor, along with Jazz giants John Coltrane and Ornette Coleman, is considered one of the leaders of the jazz avant-garde. Unlike his two compatriots, Taylor has remained relatively unknown to the mainstream public despite over 35 years of ground-breaking piano playing.

A major factor in his anonymity is his unusual style of composition. Most Taylor compositions are rarely shorter than an hour and are often difficult to follow. One critic described his music as "a ceaselessly revolving collection of moods, which range from anger to serenity to agitation to passivity to exultation."

After graduating from the New England Conservatory in 1953, Taylor polished his unique blend of modern classical music and jazz piano. In 1955 he recorded his first album in Boston, which received less than favorable reviews until recent years.

During his live shows Taylor sometimes recites self-penned poems in the middle of his musical compostions. In a May '86 interview with *The New Yorker*, he commented on these poems. "They used to snicker at Monk when he got up and danced during his numbers, but what he was doing was simply a natural extension of his music. My motions are the same."

Cecil and his Unit take the stage at 7:30pm and again at 9:30pm. Tickets are available in advance from Cymbaline Records, Blue Rhythm Records, or at the Kuumbwa Jazz Center the night of the shows. All seats are $12.50—a price well worth a jazz pianist who *Downbeat* critic Kevin Lynch called "the preeminent pianist in all of contemporary music."

Eloise Is Open

The Eloise Pickard Smith Gallery, though rumored to be closed, is not. Located at Cowell College, the gallery is now showing oils on canvas by painter Margaret Rinkovfky, through Nov. 1.

AUDIOSCOPE

Catalyst, 1011 Pacific Avenue, (423-1336) Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: **Rush Hour** with **Sugar Beats** and **Sum 1 Else**, $1 door
Fri: **Camper Van Beethoven** with **Cat Heads**, $4 advance/$5.50 door
Sat: **Blue Cheer** with **Strawberry Alarm Clock** and **Substitutes** $4 advance/$5.50 door
Mon: **Neville Brothers** with **Chris Cain Band**, $8 advance/$9.50 door
Wed: **Kosono** with **Whiteout**, $3 advance/$4.50 door
Thurs: **Open Doors** with **The Book** $1 door
Fri: **Zasu Pitts Memorial Orchestra**, $6 advance/$7.50 door

Kuumbwa 320-2 Cedar Street (427-2227)

Fri: **The Steve Zzarnecki Quartet**, 8pm; $3 door
Mon: **Cecil Taylor Unit**, 7:30 and 9:30, $12.50
Fri: **Jazz On The Line**, 8pm, $3

O.T. Price's 2662 Soquel Drive (476-3939) Over 21 only. Unless otherwise indicated, show starts at 9:30

Thurs: **The Roberts-Meisner Band**, $6 advance/$7 door
Fri: **The Fabulous Cruisetones** $3 door
Sat: **Skinsuit**, $3 door
Sun: Comedy Night, $3 door; no cover after 11
Mon: **Wrestling Worms** with **The Nice Guys** and **Women From Hell**, 8:30; $1 door
Tues **Michael Doucet and Beausoleil**, 8:30, $5 advance/$6 door
Wed: Good Time Burlesque Show, $3 door
Thurs: **Thaddeus** and **Sugar Beats**; 8:30, $1 door
Fri: **The Charlie Musselwhite Band**, $4 door

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Drive your car up on the parking lot behind Cymbaline Records as Camper Van Beethoven sings a song Friday during the Pacific Garden Mall "Slugfest."

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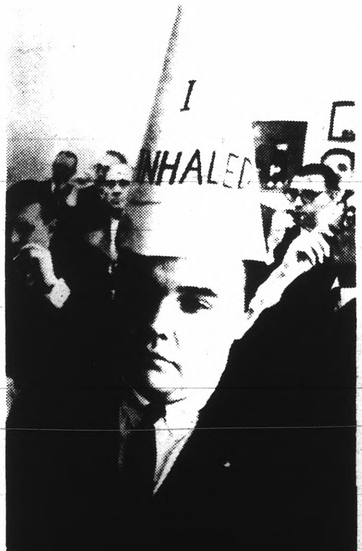
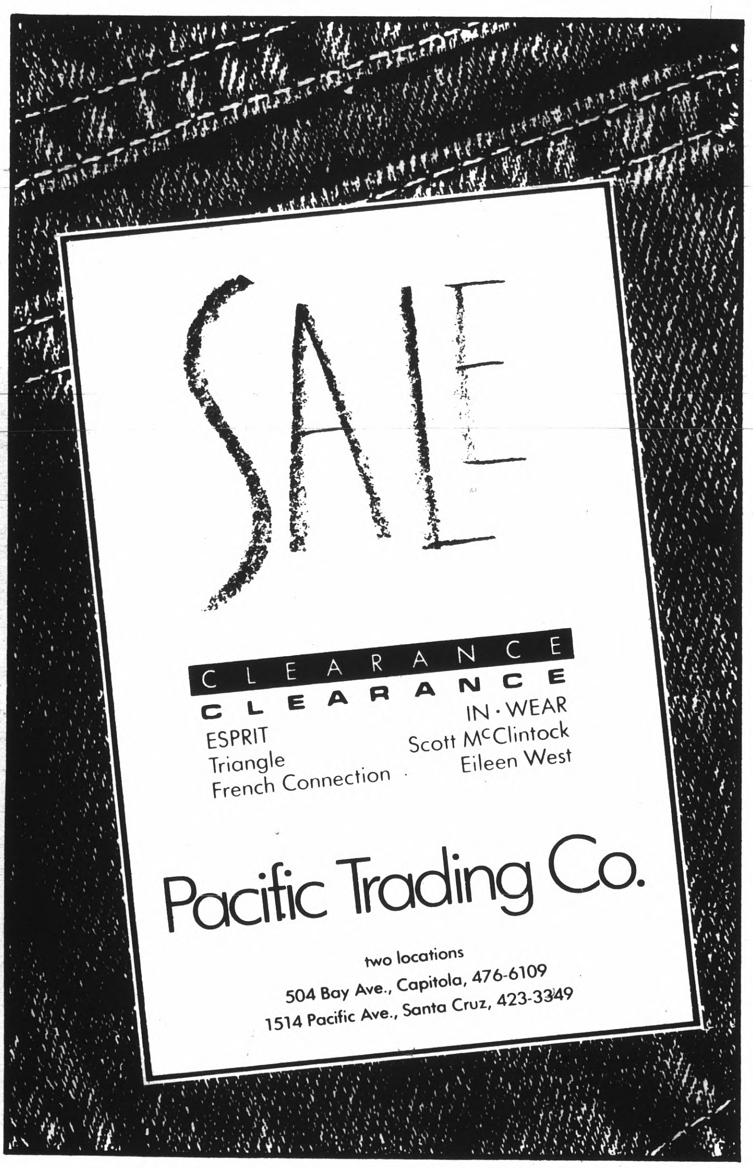


I INHALED
my first
City on a Hill,
and now I'm
hooked—I have to
pick one up every
week or I'm just
not myself.



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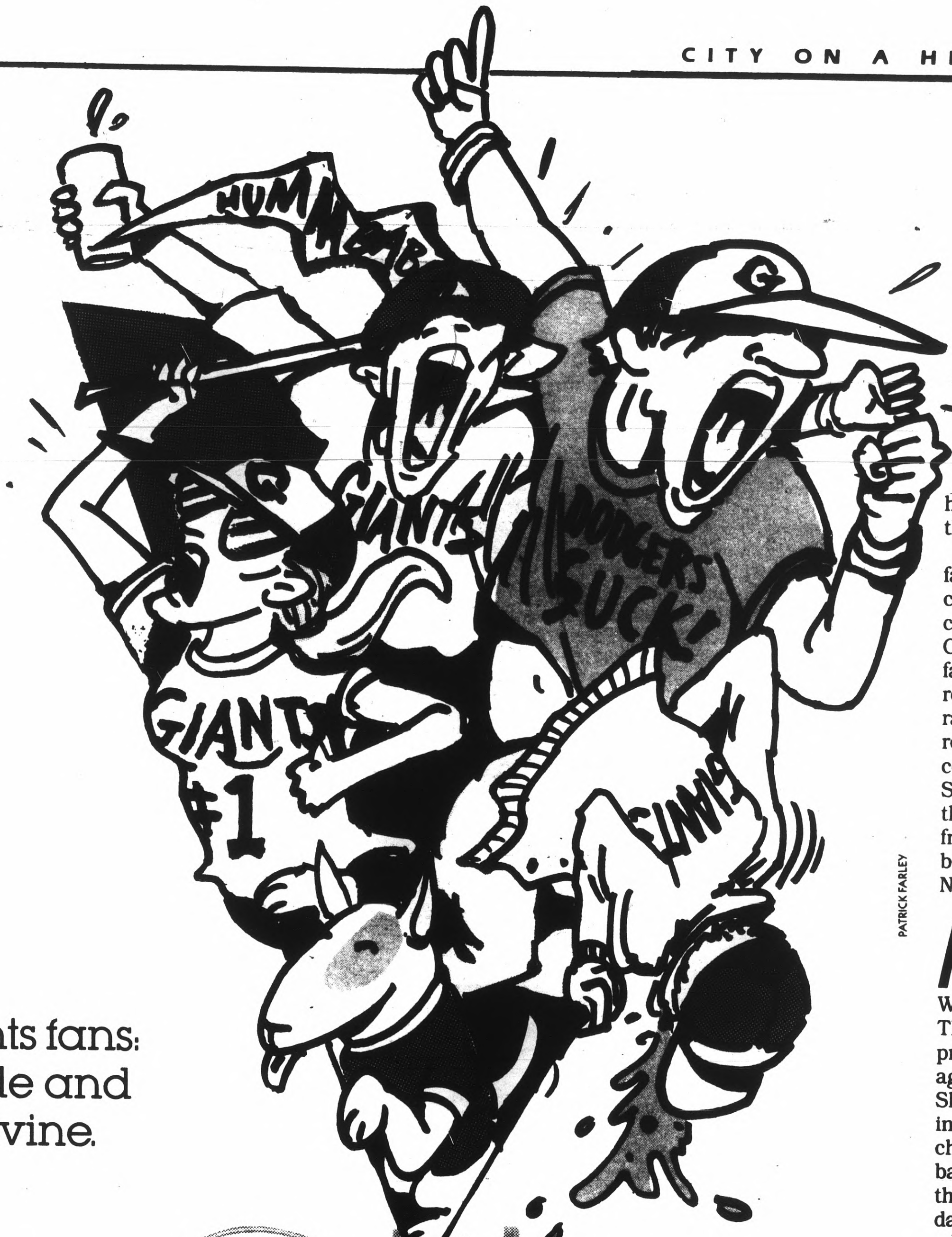
POLICIES AND REGULATIONS

Copies of **University of California Policies and Santa Cruz Campus Regulations Applying to Campus Activities, Organizations, and Students** are available at the Campus Activities Office, college offices, Student Services Office, Graduate Studies and Research Office, and University Extension and Summer Session Offices. Reference copies are available at McHenry Library. Topics include the following:

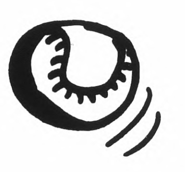
Nondiscrimination
Use of University Properties:
  Speech and Advocacy
  Registered Campus Organizations
  Noncommercial Fundraising
  Posting Noncommercial Materials
University Obligations and Student Rights
Student Conduct and Discipline
Student Governments
Student Reciprocity Privileges
Campus Emergencies
Student Grievance Procedures
Disclosure of Information from Student Records
Guidelines Applying to Nondiscrimination on the Basis of Handicap
Title IX of the Education Amendments of 1972
Sexual Harassment and Complaint Resolution Procedures
Student Participating in Governance

The Giants Are...

SCUMMM Babies



PATRICK FARLEY



Giants fans: crude and bovine.

BY MARK JOHNSON AND GARTH WOLKOFF

"True Blue, true Dodger Blue.
Sharing the glory, old and new."
—Dodger fan's chant.
"True Blue."
—Madonna

LAST WEEK WE spotted a brand new Japanese sports cars with a bumper sticker that said, "Fuck the Dodgers." The driver wore a Hard Rock Cafe T-shirt and sported a corduroy 49ers hat. We pulled up alongside him in a '66 Plymouth Valiant—wearing Dodger Blue caps. The driver glared at us through his imitation Vuarnets, pressed a button to buzz the passenger window down, and shouted, "Hey, are the Dodgers in the minors yet? Huh?" He sped away, promptly giving us the finger.

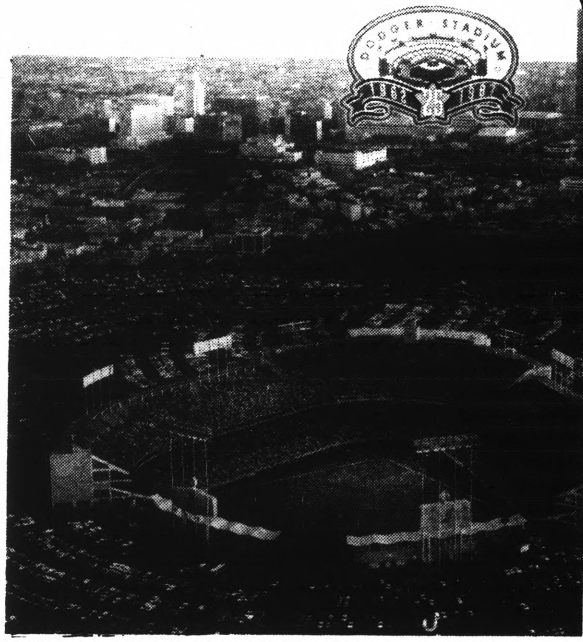
This is the life of a Dodger fan—or a Lakers or Rams fan—in Northern California. Not only do we have to accept the neglect of Bay Area papers to carry late Dodgers scores, or the endless tirades wrought by local columnists (who don't hold a candle to LA *Times* columnists, anyway), but this summer we have had to endure a new annoyance.

The Giants won the West division. This freak accident (their last title came during the Nixon administration) occurred because the Dodgers are regrouping, the Reds had no pitching, the Astros folded, and the Braves and Padres suck. Hence, the Giants tumbled backwards into a title. Now Giants fans, writers, groupies, and other assorted bandwagon jumpers are bellowing out the official team battle-cry like so many laughing hyenas: "Hummmmmm Baby."

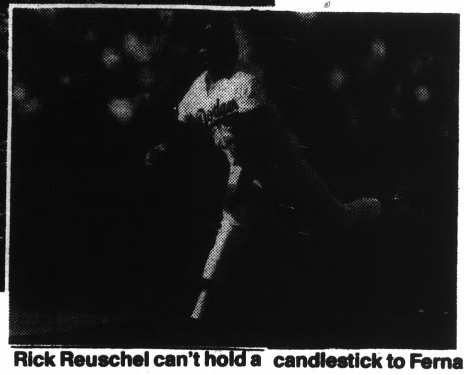
And any day now, you can be sure, it will be declared that San Francisco has come down with "Giants Fever."

This year's official "Hummmm Baby!" cheer is stupider, much stupider, than last year's "You Gotta Like Those Kids!" You wouldn't catch any self-respecting little leaguer uttering "Hummmm Baby," yet amateurish Giants announcer Ron Fairly—not to mention sycophantic sports writers— has no problem whooping it out. Imagine Dodger announcer Vin Scully hooting such a phrase.

Ron Fairly may think the cheer is cute, but come play-offs time, the city of San Francisco will suffer coast-to-coast embarrassment.



Nobody pukes at Dodgers Stadium. The Dodger's home has it all—great fans, Dodger dogs, Vin Scully, organist Helen Dell, and a gas station.



Rick Reuschel can't hold a candlestick to Fernando.

After a Candy Maldonado single or an Atlee Hammaker strikeout, a nationwide audience will see a scoreboard light up "Hummmmm Baby!" The people in Pittsburgh just won't understand.

Instead, they will think, correctly, that Giants fans are idiots. These fans belie their city's image as a chic, cosmopolitan, sophisticated, worldly-wise place to be. They are, in fact, a simple, bovine, fair-weather herd. For a city as smug as SF, its fans carry a surprising insecurity.

Sadly, this reflects a deeper San Francisco inferiority complex. This psychological malady rears its ugly head whenever a base hit drops—or, in the case of the Warriors, when they pull within 20 of the Lakers. San Francisco fans inevitably bleat, "Beat LA, Beat LA, etc., etc." What is sought here is not a sporting victory, but rather the demise of a whole city, nay, a whole section of the state. We suggest that if Northern California is upset about Angelenos bilking the state of its water supply, for example, they should write their government representatives. No amount of agitation at a sporting event will effect social change.

We doubt, however, that such numskulls are aware of any water supply beyond their own beer and drooling. Giant fans are an absolutely crude lot, with a penchant, at the mere drop of a base hit, for the worst sort of fist pumping, high fives, and other macho stances. Two weeks ago at Candlestick, a group who looked to be of the Spuds MacKenzie set head-butted periodically throughout the game.

Believe us now when we say LA fans—and LA sports teams—are classier than their northern counterparts. At a recent trip to Candlestick, we witnessed a Giants fan puking in the aisle. With respect to his good judgment, we racked our brains but could not recall a single instance, in our combined 250 trips, of Dodger Stadium being vomited upon. Also, the garbage hurricanes that frequent Candlestick would never be seen at lovely Dodger Stadium. Never.

An LA fan would never witness the bad taste we were subjected to at a Golden State Warriors-LA Lakers playoff game. The Warrior organization—proclaiming its identity crisis once again—produced "The Hollywood Shorties versus the Warrior Girls!" in which the Warrior cheerleaders challenged a team of midgets to basketball, and beat them. At least the Warriors tallied one victory that day.

We shouldn't be so mean; you're right. It's just a game. But LA fans are spoiled. You get that way rooting for the most successful team in National League history. And the Lakers, well, need we say more?

So the Giants and their fans are riding high now, but next year, when they do their June swoon, all the neo-fanatics will be scurrying back to the nearest dark closet. (Giants fans: Note the dignity Chicago has maintained in the face of decades of Cub pennantlessness.) Forget the tired jokes about Dodger fans leaving the game in the 7th inning; Team Blue was admittedly horrible this year and last. Nevertheless, both years beautiful Dodger Stadium led the league in attendance. So there. And the Dodgers still have the best starting pitching in baseball; if they get someone who can out-hit Fernando, we're talking Cey-Russell-Lopes-Garvey dynasty again. "Hummm Baby."

The Giants have a decent team, and Roger Craig is certainly a brain surgeon compared to Tommy Lasagna. But we're scared. If "Those Kids," er, the "Hummm Babes" win the World Series, will Ron Fairly be bellowing out "Oochie Koochie Koo" as next year's official slogan? ✓

Mark Johnson is a third-generation Dodger fan, and hates the Giants. Garth Wolkoff prays to the Big Dodger in the sky every night and vigorously hates the Giants. Both hope the Cardinals womp the Giants in the playoffs.

ANNOUNCEMENTS

ON CAMPUS

Registration Payment Deadline: Last day to pay registration fees with a $50 late fee is Oct. 14. Cashier's Office.

Undergraduates: Last day to announce candidacy for bachelor's degree for winter quarter is Oct. 16. Last day to announce candidacy for fall quarter, *with* a $3 fee, is Oct. 12.

Graduates: Last day to submit application for Certificate, Master's, or P.h.D. degree to be conferred fall quarter is Oct. 14.

Be A Volunteer Usher! UCSC Performing Arts is looking for responsible, neatly dressed, outgoing individuals interested in helping out at various music, dance, and drama events at Performing Arts. For more info, please call Sabrina Eastwood at 429-ARTS.

Monotype Show: Works from 1987 Summer Session II. Oct. 1-23, Seminar Room, Baskin Arts Facility.

Juanita Wolff: Ten Years. Oct. 1-31, UCSC Alumni Office, Carriage House. Hours: Monday-Friday 8am-noon, 1-5pm. For info: 429-2530.

The University Christian Fellowship is a gathering for students from various Christian backgrounds. Join us Tuesdays 7:30pm at the Cowell Student Health Center. 426-6242 for info.

Any Comments or Concerns? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Office hours Thursday 3:30-4:30. A sign-up sheet for appointments is posted on the bulletin board outside 146 Hahn Student Services Building.

Linda Meeker: Recent Work. Sept. 24 - Oct. 27, Stevenson College Library. Reception for the artist, Sat. Oct. 10, 3-5pm.

Get Involved: The UCSC Women's Center has four undergraduate positions on their policy board. If you are interested, 429-2072

Nuclear Policy Workshop: A series of Monday afternoon workshops on nuclear issues are being offered free of charge to the Santa Cruz community by the Stevenson Program on Nuclear Policy at UCSC. The workshops begin at 3:30pm in the Stevenson College Conference Room and cover such diverse topics as nuclear terrorism, nuclear reactor safety, the technical feasibility and aspects of "Star Wars," and the political economy of defense spending. For more info, please call 429-2833.

"Star Wars" Slide Show: Faculty members associated with the Stevenson Program on Nuclear Policy have developed an informative lecture and slide show on the Strategic Defense Initiative ("Star Wars"). Groups and organizations can arrange for this slide show to be given by phoning the Program at 429-2833.

Noted MIT Physicist Kosta Tsipis to speak on "The Nuclear Crash." Thursday, Oct.15, 8pm, Stevenson College Dining Hall. Tsipis will speak on "The Nuclear Crash," a recent study which concluded that an attack using only 1 percent of the Soviet nuclear arsenal against oil facilities could collapse the US economy. For more info contact the Stevenson Program on Nuclear Policy at 429-2833.

Crown Debates: "Bork for the Court?" Thursday, Oct.22, 8pm, Crown College Dining Hall. Participants: Thomas J. Campbell, William Cohen, and Thomas Grey, Professors of Law, Stanford University; Robert C. Post, Professor of Law, UC Berkeley. Moderator: Robert Bocking Stevens, Chancellor, UCSC. Refreshments will be served.

Come one and come all! Are you interested in doing Field-Study Winter '88? Now is the time to start planning. Come to the psychology Field-Study Program Seminar. Wednesday, Oct.21, 2-4pm. Stevenson Conference Room. For more info, contact the Psychology Field-Study Program, 429-4410, or come by the office at 481 Kerr Hall.

Are you the next Student Regent? The Student Regent is a voting member of a 28-member board which has the ultimate decision making power on issues that affect students, faculty and staff on all nine UC campuses. Undergraduates, graduates and professional UC students who are in good academic standing are eligible to apply. In addition to having all travel and accommodation expenses paid, the Student Regent will receive a waiver of all tuition and fees for the year. Applications describing the role and qualifications of Student Regent are available from Campus Activities, the Office of Graduate Studies and Research, and college offices. In College VIII, applications are available from the College VIII Activity Office. Applications must be submitted to the Chancellor's Office no later than 4pm, November 6. Questions can be addressed to Martine Klein, the undergraduate UC Student Association Representative at 429-2189, or to Chareane Wimbley-Gouveia, Campus Activities, 429-2934.

The Tai Chi Club sponsors introductory instruction in Yang style Tai Chi Ch'uan. Teachers, students, and observers of all styles are encouraged to join in our open workouts, Tentative Schedule: MWF 9:30-10:30. Activities Room, East Field House. Questions? Call Chris at 425-4579.

Stolen Art: Four or more paintings are missing from the Outdoor Painters Project at the Bridge Gallery at Porter College. If anyone has any information, call the Art board at 429-2272 or leave the paintings in the Baskin office.

UCSC Legal Studies program announcement: Students interested in applying to the Legal Studies Program for 1987-88 must have completed one of the following prerequisite courses by the end of fall quarter. Anthropology 142, Economics 150A, Economics 169, Environmental Studies 141, **Philosophy 146, Politics 110, **Politics 111, Psychology 147, Sociology 122A, Sociology 122E. (**Offered fall 1987). Contact the Legal Studies Office, 174 Kresge College, x2056.

"Star Wars": Professor of physics Ron Ruby will conduct an informative presentation and slide show on the Strategic Defense Initiative ("Star Wars"). Monday, Oct.12, at 3:30 in the Stevenson College Conference Room. This slide show is particularly helpful for the "layperson" who wishes to become informed about the debate surrounding "Star Wars." For more info, please contact the Program at 429-2833.

UCSC Arboretum 11th Annual Plant Sale October 19, 12-4pm. Base of campus, next to the Barn Theater at the corner of Bay and High Streets.

Women in Ecology (WE) Meeting Monday, Oct.12, 12:30-1:30pm, Kerr Hall, Room 311. To discover and celebrate our relationships with our house, the earth. ALL welcome. Brilliance is collective.

Crown Chamber Players: Sunday, Oct.11, 2pm, Crown Dining Hall and Crown Provost House. Gala "Double Concert" and party! Students free.

The Atomic Cafe The film shows a humorous yet sobering look at the beginning of the Atomic Age as shown through government films and newsreel footage of the time. October 13 and 15, 7:30pm, Cowell College Fireside Lounge. This film is part of a series sponsored by the Stevenson Program on Nuclear Policy, held every Tuesday and Thursday evenings at 7:30pm in the Cowell College Fireside Lounge. For more info call 429-2833.

Fall Workshops. Paid Science Internships: Oct. 13, Tues., 12-1:30pm, 397 Thimann Labs.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.

OFF CAMPUS

Jobs: YWCA Career Centers, 375 S. 3rd St., San Jose, (408) 295-4011. Mon-Wed. 10-4. Closed Thurs & Fri. 208 E. Main St., Los Gatos, (408) 354-8997. Tues & Thurs 4-6pm, Wed. 4-8pm, Closed Mon & Fri.

Sierra Club, Santa Cruz Regional Group, Saturday, Oct. 10— Beach Cleanup—Meet 10am Sumner Drive and Seascape Blvd., bring lunch and water. Call Nancy Hallman, 688-7671. Sunday, Oct 11—Hike Pourroy Woods—Meet Aptos Station, 9:30 am. Hike eight miles, in Aptos area. Call Leader Bill Colvig, 688-5005. Monday, Oct 12—General Meeting—Meet Calvary Episcopal Church, 532 Center Street, SC, Fireside Room 7:30 pm. Speaker Hal Levin, expert on Indoor Air Pollution. Call 688-5225.

Museum now accepting applications for student internships. For info, please write to: Seideneck Internships, Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey, CA 93940. The deadline for applications is November 1, 1987; the internships will begin on January 1, 1988.

Interfaith Communion at Ben Lomond Quaker Center. All members and friends are invited to come free to the 12 noon service, a beautiful interfaith communion with sermon by the Rev. J. David MacMillan. Sunday Oct. 11. Unitarian-Universalist Fellowship of Santa Cruz County, 6401 Freedom Blvd. 684-0506 for info.

The Santa Cruz County Nuclear Weapons Freeze is having a public meeting on October 15, at 515 Broadway at 7pm. For more info, call 458-9975.

The Santa Cruz Mountains Natural History Association sponsors the Docent program, which trains volunteers to lead nature walks, staff visitor centers, conduct school programs, and a variety of other projects. The training program is Oct. 20-Nov. 21. Call 335-7077 for more info.

Women's Crisis Support and Shelter Services will hold a Volunteer Training beginning Oct. 14. For more information, contact Emilie Lind at 425-5525 or 662-0633. Bilingual and bicultural women are encouraged to call!

Camper Van Beethoven headlines 2nd Annual Slugfest: The festivities will include slug-inspired food booths representing local restaurants, and a presentation of the key to the city to UCSC's new chancellor, Robert Stevens. Friday, Oct.9, 5-8pm at Pacific and Cathcart, adjacent to Cymbaline Records.

Remarkable Women of Santa Cruz County: a mask exhibition by women artists. Oct. 2-Nov. 23, Santa Cruz Historical Museum, 118 Cooper St.

Live with an older person in exchange for no rent. Shared Housing Program has drop-in meeting Tuesday 10-11am at 1777A Capitola Road, Santa Cruz. Call 462-6788 for more info.

Celia Quinn: Spinning stable yarns for knitting and warps; lecture/demonstration at the Santa Cruz Handweavers Guild monthly meeting in the Clubhouse in Harvey West Park, 9:30-11:30am, Wednesday, Oct. 14.

KUSP presents "Fathers And Sons," Oct. 11, 9-11pm; "A Classic Example," Oct. 14, 9am to 12 noon. Leslie Hirsh will play violin, with accompaniment by Gene Lewis on piano; "Treasures From Brazil," Oct. 18, 9-11pm. An evening devoted to Brazilian Music: Joad Bosco is featured.

Coalition For Nicaragua meeting opens with a brief educational program. Monday, Oct. 12, 7pm, SC Public Library (upstairs). Info: 458-0303.

Santa Cruz Bird Club: Sunday, Oct. 11. Field trip to various local areas to look for returning wintering species and hope for rare migrants. Meet at 8:30 at the lighthouse on W. Cliff Dr. Call David Suddjian at 479-9603.

Responsible Phone Volunteers are being sought by Suicide Prevention Service. Training starts at 7pm sharp on Wednesday, Oct. 14 in the County Mental Health Solarium, 1060 Emeline Street, Santa Cruz. Call 458-5300 or 688-1818 or come to the first meeting.

Community Hospital needs student VOLUNTEERS. Fall orientations are scheduled for new student volunteers on Wednesday, Oct 14, 4:30pm in the Charles E. Merrill Lounge, and Thursday Oct. 15 at 5pm at Community Hospital. Plan to attend both sessions. For more information call the Merrill Field Program, 429-4054.

The Santa Cruz Regional Group will present a talk on indoor air quality, "The Environment Moves Indoors." Monday, Oct. 12, at 7:30 pm, in the Fireside Room of the Calvary Episcopal Church, 532 Center Street. For more info, call Lois Robin at 688-5225.

Santa Cruz Nuclear Weapons Freeze public meeting. Come and find out about the great variety of volunteer opportunities, including legislative lobbying, public education, direct action, and elections. 515 Broadway, Oct. 15 at 7pm. For more info, call 458-9975.

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Pregnant? Considering adoption? Couple seeks infant up to a year old to join in our happy home environment with one child who would love a brother or a sister. Medical and legal expenses paid. Call collect (408) 251-0243.

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Oct.16, 9 AM to 4 PM & 7 to 9 PM
Oct.17, 9 AM to Noon (BAG SALE DAY)

Did you get your date on "help calendar?" Check UNIX (Fridays) for this week's contest question and previous week's answer.

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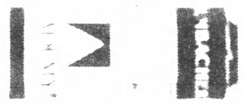

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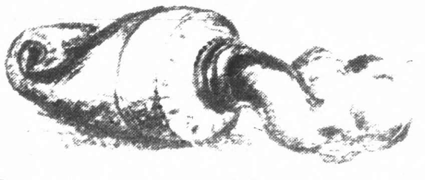

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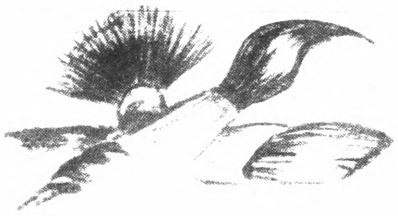

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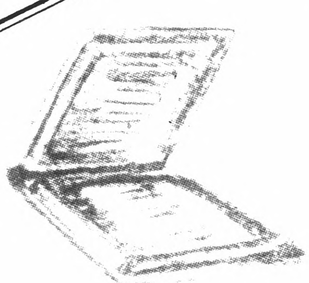

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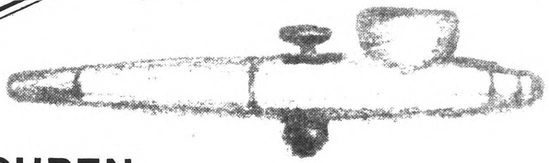

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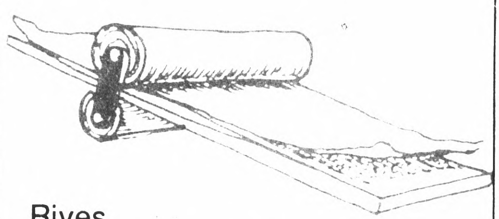

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